



Yamazaki Hiroshi

United States (USA)

AKASAKA

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	AKASAKA
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Jazz Quartet
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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♩ = 220

AKASAKA

Hiroshi Yamazaki

Swing

The musical score is divided into several systems, each with a treble and bass staff. The first system (measures 1-5) is marked 'Swing' and features a melody in the treble staff and a bass line in the bass staff. Chords are indicated as Dm7, Em7, and Dm7. The second system (measures 6-10) continues the melody and bass line, with chords Dm7, Em7, Dm7, Gm7, Am7, and Gm7. The third system (measures 11-16) includes a first ending bracket over measures 15-16. Chords are Fm7, Gm7, Fm7, Dm7, Em7, Dm7, Dm7, and Em7, Dm7. The fourth system (measures 17-22) is marked 'Latin' and features a more rhythmic bass line. Chords are C/Bb, C/Bb, A/G, A/G, and C/Bb. The fifth system (measures 23-28) is marked 'To Coda' and 'Ending'. Chords are C/Bb, A/G, A/G, A/G, Dm7, Em7, FMaj7, Em7, and Dm7.

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