



Hiroshi Yamazaki

Arranger, Teacher

About the artist

Jazz pianist and composer.

Associate: BMI

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hiroshisound104.htm>

About the piece

Title:	Black Pearl
Composer:	Yamazaki, Hiroshi
Arranger:	Yamazaki, Hiroshi
Copyright:	Copyright © Hiroshi Yamazaki
Publisher:	Yamazaki, Hiroshi
Style:	Jazz
Comment:	Based by American standard 'It's you or No one"chord progressions.

Hiroshi Yamazaki on [free-scores.com](http://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Bb

Black Pearl

Hiroshi yamazaki

Med Fast
Latin--Swing(solos)--Latin

Intro & Ending



Musical notation for the Intro & Ending section. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody is a simple eighth-note pattern. Chords are indicated above the staff: D, Em, F#m7, Em F#m7, D, Em, F#m7, Em F#m7.

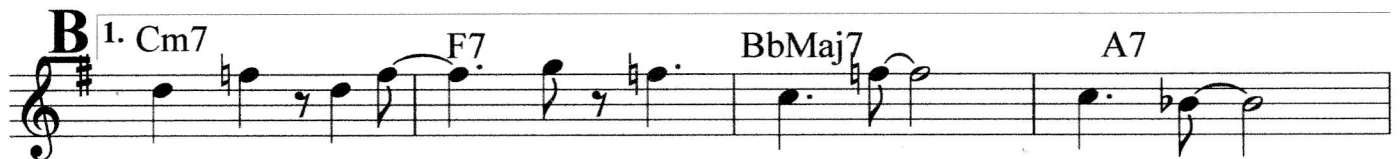
Chorus



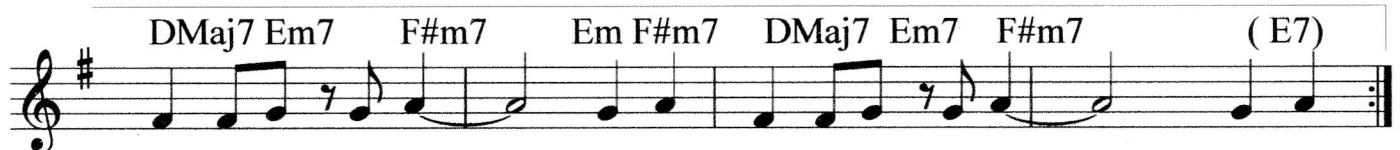
Musical notation for the first part of the Chorus, labeled 'A'. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features eighth and quarter notes. Chords are indicated above the staff: Am7, D7, Gsus, G#sus, Gsus.



Musical notation for the continuation of the Chorus. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords are indicated above the staff: Am7, D7, Gsus, G#sus, Gsus.



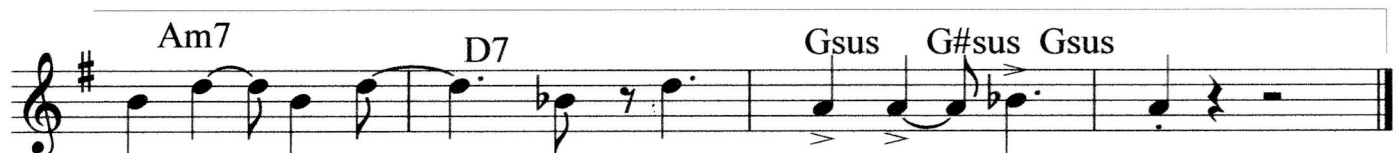
Musical notation for the second part of the Chorus, labeled 'B'. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features eighth and quarter notes. Chords are indicated above the staff: 1. Cm7, F7, BbMaj7, A7.



Musical notation for the continuation of the Chorus. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords are indicated above the staff: DMaj7 Em7, F#m7, Em F#m7, DMaj7 Em7, F#m7, (E7).



Musical notation for the third part of the Chorus, labeled 'C'. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features eighth and quarter notes. Chords are indicated above the staff: 2. CMaj7, Cm7 F7, Bm7 E7, Bbm7 Eb7.



Musical notation for the continuation of the Chorus. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords are indicated above the staff: Am7, D7, Gsus, G#sus, Gsus.