



Yamazaki Hiroshi

United States (USA)

Don't go too far

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	Don't go too far
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
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Publisher:	Hiroshi, Yamazaki
Instrumentation:	Voice Soprano or Tenor and Piano
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Don't Go Too Far

Hiroshi Yamazaki

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 5/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: G7, D^b7, E7, B^b7, G7, A^b7, G7, D^b7

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 5/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 5-8: C7, F#7, A7, E^b7, G7, A^b7, G7, E^b7

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 5/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 9-12: D7, A^b7, C7, F#7, G7, A^b7, G7, A^b7

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 5/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 13-16: (Empty staves)