



Yamazaki Hiroshi

United States (USA)

Komorebi

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	Komorebi
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Piano solo
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Slow Jazz Waltz

KOMOREBI

Hiroshi Yamazaki

Musical notation for measures 1-6. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chord symbols are written above the staff: Gm7/C, Am7/G, Cm7/F, Bbm7/Eb, AbMaj7, and G7.

Musical notation for measures 7-13. The key signature is B-flat major and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chord symbols are written above the staff: F7/C, Cm, Cm, Gb7, Fm9, Fm9, Gm9, and Gm9. A first ending bracket labeled '1' covers measures 8-9, and a second ending bracket labeled '2' covers measures 10-13.

Musical notation for measures 14-19. The key signature is B-flat major and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chord symbols are written above the staff: AbMaj7, AbMaj7, Gm9, Gm9, Dm9, and Db7.

Musical notation for measures 20-26. The key signature is B-flat major and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chord symbols are written above the staff: Cm7, Bbm7, AbMaj7, G7(#9), Fm9, Gm7, F/C, and Cm. A fermata is placed over the final Cm chord in measure 26.

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