



Yamazaki Hiroshi

United States (USA)

Mr.A.A.

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the BlueNote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title: Mr.A.A.
Composer: Hiroshi, Yamazaki
Arranger: Hiroshi, Yamazaki
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Publisher: Hiroshi, Yamazaki
Instrumentation: Piano, Bass
Style: Jazz
Comment: G Blues

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Hiroshi Yamazaki

Measures 1-3 of the piano score. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 contains a triplet of eighth notes in the bass line. Measures 2 and 3 feature a repeating bass line with a triplet of eighth notes. Chords in the treble are G7, C7, and G7. A first ending bracket spans measures 2 and 3.

Measures 4-6 of the piano score. Measure 4 starts with a G7 chord. Measures 5 and 6 continue the bass line with triplets. Chords in the treble are C7, C7, C#dim, and G7. A first ending bracket spans measures 5 and 6.

Measures 7-9 of the piano score. Measure 7 has G7 and E7 chords. Measure 8 has a D7 chord. Measure 9 has a G7 chord. The bass line continues with triplets. A first ending bracket spans measures 7 and 9.

Measures 10-12 of the piano score. Measure 10 has a G7 chord. Measure 11 has G7, C7, and C#dim chords. Measure 12 has a D7 chord. The bass line continues with triplets. A first ending bracket spans measures 10 and 12.

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