



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: QUADRILLE DES LANCIERS

Composer: Yaniewicz

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Viola, Guitar

Style: Romantic

Colette Mourey on free-scores.com

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Quadrille des Lanciers

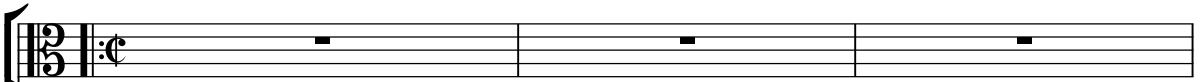
Feliks Yaniewicz

(1762-1848)


Arr: Colette Mourey

Allegro $\text{♩} = 72-80$ ($\text{♩} = 144-160$)

Alto

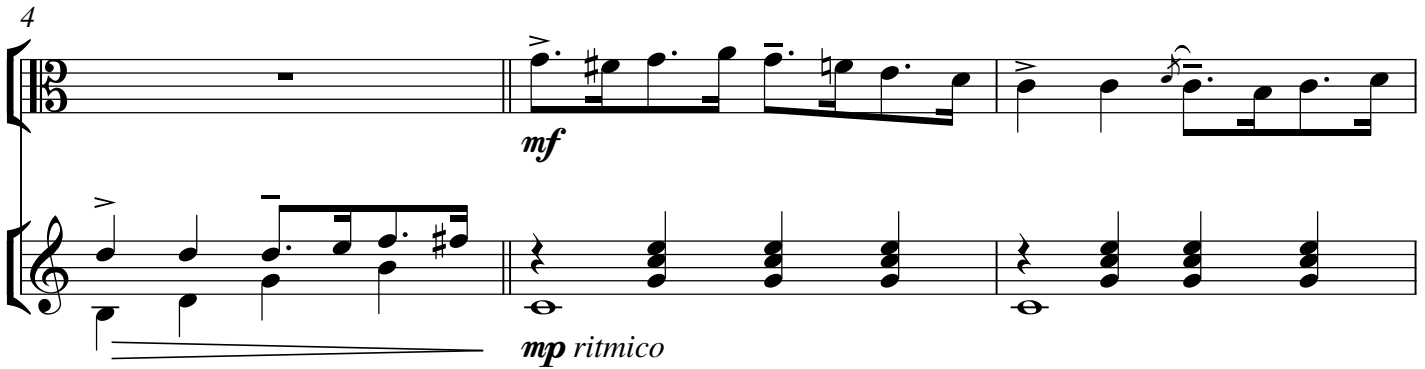


Guitare



mf

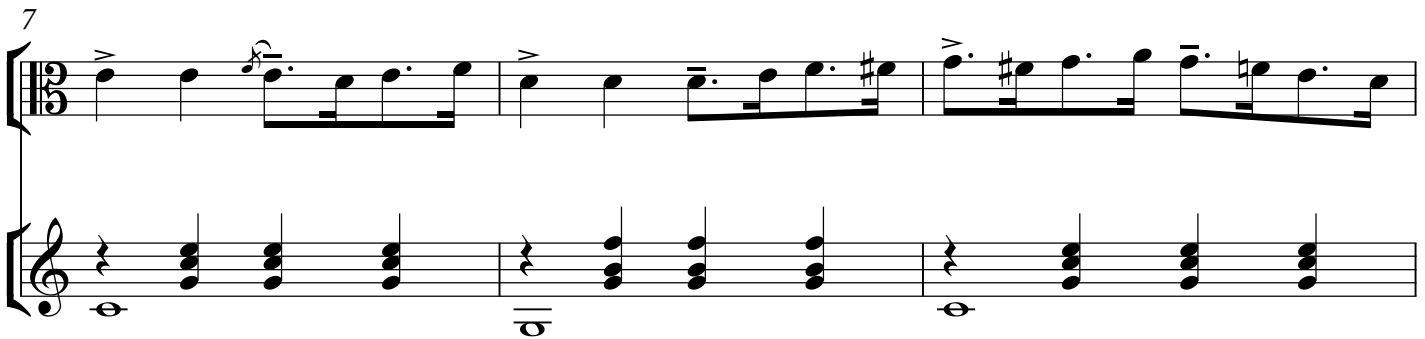
4



mf

mp ritmico

7



10



1.

13 **2.** **Fine**

mf

16

mf

mp

mf

19 **rit.**

cresc.

f

mf

21 **1.** **A tempo** **2.** **rit.** **D.C.**

mf

mf

mp

mp