



didier ydrac

Composer, Interpreter

France, levallois perret

About the artist

Autodidacte j'ai commencé la guitare à l'âge de 16 ans. Je joue de la guitare classique et électrique. Mes styles sont plutôt tournés vers le jazz, la pop, le ock, voir le hard rock et beaucoup de classique.

About the piece

Title:	Un rêve
Composer:	ydrac, didier
Arranger:	ydrac, didier
Licence:	didier ydrac © All rights reserved
Publisher:	ydrac, didier
Instrumentation:	2 guitars, bass, drums
Style:	Pop

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<http://www.free-scores.com/Download-PDF-Sheet-Music-fdpm.htm>

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ydrac didier

Music by ydrac didier

Am F7M Cadd9 C Csus2add13 Dm Bm Am

--231- -3421- -21-3- 10 --1-43 10 --1-11 12 --1-42 9 --1-42 7 --1-42

Moderate ♩ = 106

guitare rythmique

guitare melodique

Percussi.

basse

wave

F7M Cadd9

guitare rythmique

gitar melodique

Percussi.

basse

wave

The musical score is divided into five systems. The first system, 'guitare rythmique', contains two measures of music. The first measure is marked 'F7M' and the second 'Cadd9'. It includes a rhythmic staff with notes and stems, and a fretboard diagram below it showing fingerings and string numbers (0, 1, 2, 3, 4, 5). The second system, 'gitar melodique', consists of two empty staves. The third system, 'Percussi.', shows a rhythmic pattern with 'x' marks on a staff. The fourth system, 'basse', shows a melodic line with slurs and a fretboard diagram below it with fingerings (1, 1, 1, 3, 1, 3, 5, 4, 3, 2, 5, 4). The fifth system, 'wave', consists of two empty staves.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system features a guitar rhythmic part with Am chords and a guitar melodic part with notes 12, 10, 8, 7, 8 and 14, 13, 12, 15, 13, 12, 13, 12. The second system includes percussive elements and a wavy line. The third system shows a bass line with notes 0, 0, 7, 5 and a wave part. The fourth system repeats the guitar rhythmic and melodic parts with Am chords. The fifth system includes percussive elements and a wavy line.

F7M Cadd9

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score is organized into five systems. The first system, labeled 'guitare rythmique' and 'guitar melodique', shows a guitar part with a rhythmic pattern and a melodic line. The 'guitare rythmique' part includes a chord diagram for F7M and Cadd9, and a rhythmic notation with fingerings (0, 1, 2, 3) and accents (X). The 'guitar melodique' part shows a fretboard diagram with fret numbers (12, 13, 14, 9, 7, 8, 9, 15, 17, 15, 17, 15, 20, 19, 17, 15, 17, 15, 17, 15, 17) and a five-finger pull-off technique. The second system, labeled 'Percussi.', shows a drum part with various rhythmic patterns. The third system, labeled 'basse', shows a bass line with notes and rests, and a fretboard diagram with fret numbers (1, 1, 1, 3, 3, 3, 3). The fourth system, labeled 'wave', shows a blank staff for a wave track.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

10

0 1 2 2 0

0 1 2 2 0

8va

10

17

1/2 1/2

10

10

5 7 7 5 3 5 4 3 2 1

F7M Cadd9

guitare rythmique

guitare melodique

Percussi.

basse

wave

The musical score is organized into five systems. The first system, labeled 'guitare rythmique' and 'guitare melodique', shows a rhythmic guitar part with chords F7M and Cadd9, and a melodic guitar part with notes and tremolos. The second system, 'Percussi.', shows a drum part with various rhythms and accents. The third system, 'basse', shows a bass line with notes and rests. The fourth system, 'wave', shows a wave part with notes and rests. The score includes chord diagrams for F7M and Cadd9, and various musical notations such as notes, rests, and fingerings.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

Detailed description of the musical score:
 - **System 1:** Labeled 'guitare rythmique' and 'guitar rythmique'. It features two staves. The top staff has a treble clef and contains chords and rhythmic notation. The bottom staff has a guitar-specific notation with fret numbers (0, 1, 2, 2, 0, 2) and directional arrows. Above the system are two 'Am' chord labels.
 - **System 2:** Labeled 'guitar melodique'. It features two staves. The top staff has a treble clef and contains a melodic line with a wavy line above it. The bottom staff has fret numbers: 2, 3, 1, 3, 5, 10, 12, 10, 9, 12, 9.
 - **System 3:** Labeled 'Percussi.'. It features a single staff with a treble clef and contains rhythmic notation with circled 'X' marks.
 - **System 4:** Labeled 'basse'. It features two staves. The top staff has a bass clef and contains a melodic line. The bottom staff has fret numbers: 0, 0, 7, 5.
 - **System 5:** Labeled 'wave'. It features two empty staves.

16 F7M Cadd9

guitare rythmique

guitare melodique

Percussi.

basse

wave

Detailed description of the musical score: The score is divided into five staves. The first staff, 'guitare rythmique', contains two measures of music. The first measure is marked 'F7M' and the second 'Cadd9'. It features a rhythmic pattern of eighth notes with various fingerings (0, 1, 2, 3) and accents. The second staff, 'guitare melodique', is empty. The third staff, 'Percussi.', shows a pattern of eighth notes with 'x' marks above them, indicating percussive hits. The fourth staff, 'basse', shows a bass line with notes and rests, with 's' below some notes. The fifth staff, 'wave', is empty.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

F7M Cadd9

guitare rythmique

guitare melodique

Percussi.

basse

wave

Detailed description of the musical score:

- Guitare rythmique:** Two staves. The top staff shows chords and melodic lines. The bottom staff shows fretting and picking patterns. Chords are F7M and Cadd9. Picking patterns include downstrokes and upstrokes with fingerings (0, 1, 2, 3).
- Guitare melodique:** Two staves. The top staff shows a melodic line with a wavy line indicating a tremolo effect. The bottom staff shows fretting (7, 5, 7, 4).
- Percussi.:** A single staff showing drum notation with various rhythms and accents.
- Basse:** A single staff showing a bass line with notes and rests. Notes are marked with 's' for sustain.
- Wave:** A single staff, currently empty.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

22

0 1 2 2 0

0 1 2 2 0

2 3 1 3 5

10

12 10 9 12 9

22

0 0 7 5

0 0 7 5

24 F7M Cadd9

guitare rythmique

guitar melodique

Percussi.

basse

wave

Detailed description: This page of a musical score contains five staves. The top staff is for 'guitare rythmique' and shows two measures of music. The first measure is for the F7M chord, and the second is for the Cadd9 chord. It includes a rhythmic notation with a 'v' symbol and a guitar-specific notation with fret numbers (0, 1, 2, 3) and strumming directions (up and down arrows). The second staff, 'guitar melodique', is empty. The third staff, 'Percussi.', shows a rhythmic pattern with 'x' marks and circled 'x' marks. The fourth staff, 'basse', shows a bass line with notes and rests, with 's' under some notes. The bottom staff, 'wave', is empty.

guitare rythmique

guitar melodique

Percussi.

basse

wave

26

26

26

26

26

2 3 5 2 3 5 2 4 5 3 5 6 3 5 7 8 10 12 15

3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 12

12 13 12

5 7 8 5 7 9 3 5 7 3 5 7 2 3 5 2 3 5 9

0 1 2 0 8

C

guitare rythmique

guitar melodique

Percussi.

basse

wave

28

let ring

10 12 10 10 12 10

10 10

28

14 13 12 15 13 12 13 15 13 15 17 15

28

28

28

0 2 0 8

0 2 0 8

Csus2add13

The musical score is divided into five systems, each with a staff and a corresponding fretboard diagram below it. The first system is for 'guitare rythmique' (rhythmic guitar), featuring a melodic line with eighth notes and a 'let ring' instruction. The fretboard shows fingerings for notes at frets 10, 12, and 10. The second system is for 'guitar melodique' (melodic guitar), showing a melodic line with triplets and a final sustained note, with a fretboard diagram indicating fingerings for notes at frets 8, 7, 5, 6, 5, 7, 5, 4, 5, 7, 5, 6, 8, and 10. The third system is for 'Percussi.' (percussion), showing a rhythmic pattern with accents and a fretboard diagram with 'x' marks. The fourth system is for 'basse' (bass), showing a simple bass line with a fretboard diagram for notes at frets 3, 3, and 5. The fifth system is for 'wave', showing a rhythmic pattern with a fretboard diagram for notes at frets 0, 2, 0, and 8.

Dm

guitare rythmique

let ring

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system, labeled 'guitare rythmique' and 'guitar melodique', shows a rhythmic pattern with notes and fingerings (10, 10, 10, 10, 10, 10, 12, 15, 13, 15, 15, 13, 15) and a melodic line with a triplet (3-5-3). The second system, 'Percussi.', shows a drum pattern with 'x' marks and dots. The third system, 'basse', is empty. The fourth system, 'wave', shows a pattern of notes (1, 2, 0, 8) and rests (1, 3, 0, 8).

C

guitare rythmique

let ring

guitar melodie

Percussi.

basse

wave

Bm

Am

guitare rythmique

36

let ring

13 12 13 13 12 13 | 12 10 12 12 10 12 | 10 8 10 10 8 10

10 | 10 | 9 9 | 7 7

guitar melodique

36

T

P.M.

14 | 7 | 7 7 7 | 5 7 7

Percussi.

36

basse

36

wave

36

0 1 2 3 | 1 0 7 2 13 | 0 1 2 2 0

guitare rythmique

39

let ring

12 10 12 12 10 12

9 9

guitar melodique

39

5 6 6

4 5 7 5 4 7 4 5 7 5 6 8 6 5 7 5

Percussi.

39

basse

39

wave

39

1
0
7
19
2
13

40

guitare rythmique

let ring

10 8 10 10 8 10 | 8 7 8 8 7 8

7 7 | 5 5

guitar melodique

40

6 6 6 6 6 6 5 | 8

10 12 15 12 13 17 | 17 15 13 12 13 12 15 13 12 13 15 13 12 10 12 10 8 | 8

Percussi.

40

⊗ • × × ⊗ × × × × × × ⊗ • × × ⊗ × × × ×

basse

40

0 1 2 2 0 | 3 0 2 3

wave

0 1 2 2 0 | 3 0 2 3

42

guitare rythmique

let ring

5 5 5 5 5 5 8 7 8 8 7 8

3 3 5 5

guitar melodique

0 5 7 8 0 8 10 12 0 7 8 10 0 10 12 13 0 8 10 12 0 10 12 13 0 10 12 13 0 12 13 15

Percussi.

42

basse

42

wave

0 2 3 1 3 0 9 2 5

44

guitare rythmique

let ring

5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 0 3 3 0 3

3 3 | 5 5 | 3 2

guitar melodique

44

0 12 13 15 | 0 13 15 17 | 0 13 15 17 | 0 15 17 18 | 0 15 17 19 | 0 17 18 20 | 0 17 19 20 19 | 17

Percussi.

44

basse

44

wave

44

0 3 | 0 0 | 0 0

1 3 | 0 0 | 0 0

2 0 | 26 | 3 0

3 3 | 3 0

1 3

47

guitare rythmique

Am

let ring ----- A.H. ----- 1

1 0 1

0 12

0 1 2 2 0

0 2 0 2

guitar melodique

P.H. ----- 1

17 17 19 19 15 17 17

5 7 7 9 10 9

P.M.

Percussi.

47

basse

47

0 5 7 7

wave

47

0 1 2 2 0 8

Am F7M

51

guitare rythmique

guitar melodique

Percussi.

basse

wave

P.M.-----

s s s s

Cadd9

Am

guitare rythmique

Musical notation for guitar rhythm. The first staff shows rhythmic patterns with accents and dynamic markings (v). The second staff shows fret numbers: 3, 0, 2, 3 for the first measure; 3, 0, 2, 3 for the second; 0, 1, 2, 2 for the third; and 0, 2, 2 for the fourth. There are also X's indicating muted notes.

guitar melodie

Musical notation for guitar melody. The first staff shows a sustained note (53) with wavy lines. The second staff shows a melodic line with notes and a dynamic marking (v). The third staff shows fret numbers: 2, 5, 7, 7, 9, 10, 9. The text "P.M." is present in the second measure.

Percuss.

Musical notation for percussion. The first staff shows rhythmic patterns with accents and dynamic markings (v). The second staff shows rhythmic patterns with accents and dynamic markings (v). There are X's indicating muted notes.

basse

Musical notation for bass. The first staff shows a bass line with notes and a dynamic marking (v). The second staff shows fret numbers: 3, 5, 4, 3, 2, 5, 4, 0, 5, 7, 7.

wave

Empty musical staves for wave.

Am F7M

55

guitare rythmique

guitar melodique

Percussi.

basse

wave

P.M.-----

s s s s

Cadd9

Am

guitare rythmique

Musical notation for guitar rhythm part, including notes and fretboard diagrams. The first system shows a sequence of chords and notes with fret numbers 3, 0, 2, 3, 0, 2, 3. The second system shows a sequence of notes with fret numbers 0, 1, 2, 0, 2, 1, 0, 2, 2.

guitar melodique

Musical notation for guitar melody part, including notes and fretboard diagrams. The first system shows a sequence of notes with fret numbers 12, 13, 14, 12, 14. The second system shows a sequence of notes with fret numbers 12, 12, 14.

Percussi.

Musical notation for percussion part, including notes and symbols. The first system shows a sequence of notes with symbols X and ⊗. The second system shows a sequence of notes with symbols X and ⊗.

basse

Musical notation for bass part, including notes and fretboard diagrams. The first system shows a sequence of notes with fret numbers 3, 5, 4, 3, 2, 5, 4. The second system shows a sequence of notes with fret numbers 0, 5, 7, 7.

wave

Musical notation for wave part, including notes and symbols. The first system shows a sequence of notes with symbols X and ⊗. The second system shows a sequence of notes with symbols X and ⊗.

Am F7M

59

guitare rythmique

guitar melodique

Percussi.

basse

wave

59

12 12
13 13
14 14
12 X
12 X

14 12 14 14 15 15 19 19 17 17 15 15

59

7 3 5 4 3
5 5 3 2 1 1 1 1 3

Cadd9 Am

61

guitare rythmique

guitar melodique

Percussi.

basse

wave

15 15 19 19 17 17 15 15

12 12 13 13 14 14 12 12 14 14

3 5 4 3 2 5 4 0 5 7 7

Am F7M

guitare rythmique

guitar melodique

Percussi.

basse

wave

63

0 1 2 2 0 1 2 3 3 0 1 2 3 3 0 1 2 3 3 0 1 2 3 3

12 12 13 13 14 14 12 14 14 15 15 19 19 17 17 15 15

63

63

5 5 7 3 5 4 3 1 1 1 1 3 1

63

Cadd9

Am

guitare rythmique

65

3 0 3 3 | 3 0 3 3 | 3 0 3 3 | 3 0 3 3 | 3 0 3 3 | 3 0 3 3 | 3 0 3 3 | 3 0 3 3 |

0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 |

guitar melodique

65

15 15 19 19 17 17 15 15 | 12 12 13 13 14 14 12 12 14 14

Percussi.

65

basse

65

3 5 4 3 2 5 4 | 0 5 7 7

wave

65

Am F7M

guitare rythmique

guitar melodique

Percussi.

basse

wave

Detailed description of the musical score:

- System 1:**
 - guitare rythmique:** Musical notation with chords Am and F7M. Includes rhythmic markings like 'v' and 'X'.
 - guitar rythmique:** Fretboard diagram with fingerings (0, 1, 2, 3) and 'X' marks.
- System 2:**
 - guitar melodique:** Musical notation with wavy lines indicating vibrato or tremolo.
 - guitar melodique:** Fretboard diagram with fret numbers (12, 13, 14, 15) and 'X' marks.
- System 3:**
 - Percussi.:** Musical notation with 'X' marks and circled 'X' marks.
- System 4:**
 - basse:** Musical notation with slurs and 's' markings.
 - basse:** Fretboard diagram with fingerings (5, 7, 3, 5, 4, 3, 2, 1, 1, 1, 3, 1).
- System 5:**
 - wave:** Empty staff lines.

Cadd9

Am

guitare rythmique

69

3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3

0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2

guitar melodique

69

15 15 19 19 17 17 15 15 | 12 12 13 13 14 14 12 12 14 14

Percussi.

69

basse

69

3 5 4 3 2 5 4 | 0 5 7 7

wave

69

Am F7M

71

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system, labeled 'guitare rythmique' and 'guitar melodique', shows a rhythmic pattern with notes and rests, and a melodic line with fret numbers (12, 13, 14, 15, 19, 17, 15) and articulation marks. The second system, labeled 'Percussi.', shows a rhythmic pattern with notes and rests. The third system, labeled 'basse', shows a bass line with notes and rests, and fret numbers (7, 3, 5, 4, 3, 1, 1, 1, 3). The fourth system, labeled 'wave', shows a series of horizontal lines representing a wave pattern. The fifth system is empty.

Cadd9

Am

guitare rythmique

73

3 0 2 3 | X 3 0 | X 3 0 | 0 2 3 | X 3 0 2 3 | 0 1 2 2 | 0 1 2 2 | 1 0 2 2 | X 3 0 2 3 |

guitar melodique

73

15 15 19 19 17 17 15 15 | 12 12 | 13 13 | 14 14 | X 12 | 12 12 | 14 14

Percussi.

73

basse

73

3 5 4 3 2 5 4 | 0 5 7 7

wave

73

Am F7M

75

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system, labeled 'guitare rythmique' and 'guitar melodique', shows a rhythmic pattern with chords Am and F7M. The second system, 'Percussi.', features a drum pattern with snare and bass drum hits. The third system, 'basse', shows a bass line with notes and fingerings. The fourth system, 'wave', is currently empty. The score includes measure numbers (75) and various musical notations such as notes, rests, and fingerings.

Cadd9

guitare rythmique

guitar melodique

Percussi.

basse

wave