



Joseph Yontchui

Cameroon

De la Chapelle Kyrié

About the artist

amoureux de la musique

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yontchui.htm>

About the piece



Title: De la Chapelle Kyrié
Composer: Yontchui, Joseph
Copyright: Copyright © Joseph Yontchui
Publisher: Yontchui, Joseph
Style: Religious - Sacred

Joseph Yontchui on [free-scores.com](https://www.free-scores.com)



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Messe de la chapelle

Yontchui Joseph

Soprano
Ky - ri e e - le - i - son

Alto
Ki - rie e - le - i - son Ky - rie e - le - i -

Ténor
ky - - ri - e e - le - i - son

Basse
Ky - - - ri - e e - - le - i -

5
S
ky - - - ri - e e - le - i - son

A
son Ky - rie e - le - i - son ky - rie e - le - i -

T
ky - - - ri - e e - le - i - son

B
son Ky - - - ri - e e - le -

9
S
Ky - - - ri - e e - le - i - son

A
son e - le - i - son e - le - i - son

T
Ky - - - ri - e e - le - i - son

B
i - son e - le - i - son

13

S
Chris - - te e - le - i - son Chris -

A
Chris - - - te e - le - son _____ Chris -

T

B

18

S
te Chris - - te Chris - - - te _____ e -

A
te chris - - te Chris - - - te - - - e

T

B

23

S
le - - - i - son Ki - ri - é ky - ri - é

A
le - - - i - son

T

B

27

S
ky - - - ri - é - - - é - le - i - son

A

T

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It consists of four measures, numbered 27 to 30. The lyrics are 'ky - - - ri - é - - - é - le - i - son'. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2, then a half note G1. The lyrics are placed below the Soprano staff, with hyphens indicating syllables that span multiple notes.