



# Joseph Yontchui

Cameroon

## De la Chapelle (sanctus)

### About the artist

amoureux de la musique

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yontchui.htm>

### About the piece



**Title:** De la Chapelle (sanctus)  
**Composer:** Yontchui, Joseph  
**Arranger:** Yontchui, Joseph  
**Copyright:** Copyright © Joseph Yontchui  
**Publisher:** Yontchui, Joseph  
**Style:** Religious - Sacred

### Joseph Yontchui on [free-scores.com](https://www.free-scores.com)



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# De la chapelle

yontchui Joseph

Soprano

Alto

Ténor

Basse

sanc - - - tus sanc - - - tus

Sanc - - - tus sanc - - - tus

Detailed description: This block contains the first four measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: 'sanc - - - tus sanc - - - tus' for Soprano and Alto, and 'Sanc - - - tus sanc - - - tus' for Tenor and Bass. The music consists of quarter and half notes with some rests.

5

S

A

T

B

Sanc - - - tus Do - mi - nus De - us sa - ba -

Sanc - tus sanc-tus Sanc - tus do - mi - nus De - us sa - ba -

Sanc - tus sanc - tus do - mi - nus De - us sa - ba -

Detailed description: This block contains measures 5 through 8. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Sanc - - - tus Do - mi - nus De - us sa - ba -' for Soprano, 'Sanc - tus sanc-tus Sanc - tus do - mi - nus De - us sa - ba -' for Alto, 'Sanc - tus sanc - tus do - mi - nus De - us sa - ba -' for Tenor, and no lyrics for Bass. The music continues with quarter and half notes.

9

S

A

T

B

oth Sanc - tus Sanc-tus sanc-tus Do - mi

oth Sanc - tus sanc-tus sanc-tus do - mi

Detailed description: This block contains measures 9 through 12. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'oth Sanc - tus Sanc-tus sanc-tus Do - mi' for Soprano and Alto, and 'oth Sanc - tus sanc-tus sanc-tus do - mi' for Tenor. The music continues with quarter and half notes.

De la chapelle

2  
14

S  
nus De - us sa - ba - oth

A  
nus De - us sa - ba - oth

T  
8 nus De - us sa - ba - oth Ple - ni - scunt cae - li - et

B

19

S

A

T  
8 ter - ra glo - ri - a tu - a Ple - ni sun cae - li et ter - ra

B

24

S

A  
Ho - san - na Ho - san - na Ho - san - na

T  
8 glo - ri - a tu - a Ho - san - na Ho - san - na Ho - san - na

B

29

S  
Ho - sa - na in ex - cel - sis Ho - san - na

A  
Ho - san - na in ex - cel - sis Ho - san - na

T  
8  
Ho - san - na in ex - cel - sis Ho - san - na

B

33

S  
Ho - san - na in - - - ex - cel - sis

A  
Ho - san - na in - - - ex - cel - sis

T  
8  
Ho - san - na in \_\_\_\_\_ ex - cel - sis

B