



Mike Magatagan

United States (USA), SierraVista

7 Allemande for String Quartet Young, William

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: 7 Allemande for String Quartet
Composer: Young, William
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment:

William Young (??? - 1662) was a Baroque era, who worked at the court of Austria in Innsbruck. The sonatas earliest sonatas produced by an Englishman, whose origins are unknown. By 1652 he was at the court, where the Englishman, as he is called, play... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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7 Allemande

from "Sonate à 3. 4. e 5"

William Young, Innsbruck 1653

I. Allemande Prima (♩ = 100)

Arranged for String Quartet by Mike Magatagan 2019

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

V1

V2

Va

Vc

II. Allemande Secunda (♩ = 100)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 100. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin 2 part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Cello part starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-12. The score continues with various rhythmic patterns and trills. The Violin 1 part has a trill on G4 in measure 7. The Violin 2 part has a trill on G4 in measure 10. The Viola part has a trill on G3 in measure 10. The Cello part has a trill on G2 in measure 10.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 13-17. The score continues with various rhythmic patterns and trills. The Violin 1 part has a trill on G4 in measure 13. The Violin 2 part has a trill on G4 in measure 14. The Viola part has a trill on G3 in measure 14. The Cello part has a trill on G2 in measure 14.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 18-22. The score continues with various rhythmic patterns and trills. The Violin 1 part has a trill on G4 in measure 18. The Violin 2 part has a trill on G4 in measure 19. The Viola part has a trill on G3 in measure 19. The Cello part has a trill on G2 in measure 19.

24

V1

V2

Va

Vc

29

V1

V2

Va

Vc

III. Allemande Terza (♩ = 100)

Violin 1

Violin 2

Viola

Cello

8

V1

V2

Va

Vc

IV. Allemande Quarta (♩ = 100)

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 100. The dynamic is *mf*. The piece consists of 8 measures. The Violin parts feature a melodic line with eighth and sixteenth notes, while the Viola and Cello provide a harmonic accompaniment with quarter and eighth notes.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) for Allemande Quarta, measures 9-16. The score continues in G minor and 3/4 time. The dynamic is *mf*. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the last two notes. Measure 12 has a fermata over the last two notes. Measure 13 has a fermata over the last two notes. Measure 14 has a fermata over the last two notes. Measure 15 has a fermata over the last two notes. Measure 16 has a fermata over the last two notes. The Violin parts feature a melodic line with eighth and sixteenth notes, while the Viola and Cello provide a harmonic accompaniment with quarter and eighth notes.

V. Allemande Quinta (♩ = 100)

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 100. The dynamic is *mf*. The piece consists of 4 measures. The Violin parts feature a melodic line with eighth and sixteenth notes, while the Viola and Cello provide a harmonic accompaniment with quarter and eighth notes.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) for Allemande Quinta, measures 5-8. The score continues in G minor and 3/4 time. The dynamic is *mf*. Measure 5 has a fermata over the last two notes. Measure 6 has a fermata over the last two notes. Measure 7 has a fermata over the last two notes. Measure 8 has a fermata over the last two notes. The Violin parts feature a melodic line with eighth and sixteenth notes, while the Viola and Cello provide a harmonic accompaniment with quarter and eighth notes.

9

V1
V2
Va
Vc

13

V1
V2
Va
Vc

rit.
tr

VI. Allemande Sesta (♩ = 100)

Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf

7

V1
V2
Va
Vc

13

V1
V2
Va
Vc

rit. *tr*

VII. Allemande Settima (♩ = 100)

Violin 1
Violin 2
Viola
Cello

mf *tr* *tr*

mf *mf* *mf*

7

V1
V2
Va
Vc

tr *tr*

15

V1
V2
Va
Vc

rit. *tr* *tr*