



Harry Nigohossyan

Bulgaria, Plovdiv

Yovano, Yovanke

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harrynigohosyan.htm>

About the piece

Title:	Yovano, Yovanke
Composer:	Nigohossyan, Harry
Arranger:	Nigohossyan, Harry
Copyright:	Copyright © Harry Nigohossyan
Publisher:	Nigohossyan, Harry
Instrumentation:	4 guitars (quartet)
Style:	Classical

Harry Nigohossyan on [free-scores.com](https://www.free-scores.com)



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YOVANO, YOVANKE

Macedonian folk song

For guitar quartet

Arr. Harry Nigohosyan



Harry Nigohosyan „Shadows from the past“, 2021

Yovano, Yovanke

arr. Harry Nigohosyan

Classical Guitar

The first system consists of four staves for Classical Guitar. The top staff is a treble clef with a 7/8 time signature and a common rest. The second staff contains a melodic line with a 7/8 time signature, starting with a 7th fret barre. It includes a 7/8 barre labeled 'VII' with fingerings 4 0 0 0 4 3 1. The third staff has a common rest and the instruction 'ad libitum'. The fourth staff is a common rest.

2

Guit.

The second system consists of four staves for Guitar. The top staff is a treble clef with a 7/8 time signature and a common rest. The second staff contains a melodic line with a 7/8 time signature, starting with a 7th fret barre. It includes an 8/8 barre labeled 'VIII' with fingerings 3 4 2 0 and a 7/8 barre labeled 'VII' with fingerings 3 4 0 0 4 3 1. The third staff has a common rest and the instruction 'ad libitum'. The fourth staff is a common rest.

4

Guit. *a tempo* **f** VII

Guit. V

8

Guit. IV

Guit. II

12

Guit. *p*

16

Guit. *f*

Guit.

Guit.

Guit.

21

Guit.

Guit.

Guit.

Guit.

25

Guit.

Guit.

Guit.

Guit.

29

Guit.

Guit.

Guit.

Guit.

32

Guit.

Guit.

Guit.

Guit.

36

Guit.

Guit.

Guit.

Guit.

40

Guit.

Guit.

Guit.

Guit.

XII

44

Guit.

Guit.

Guit.

Guit.

VII

48

Guit.

Guit.

Guit.

Guit.

52

Guit.

Guit.

Guit.

Guit.

56

Guit.

Guit.

Guit.

Guit.

61

Guit.

Guit.

Guit.

Guit.

65

Guit.

Guit.

Guit.

Guit.

70

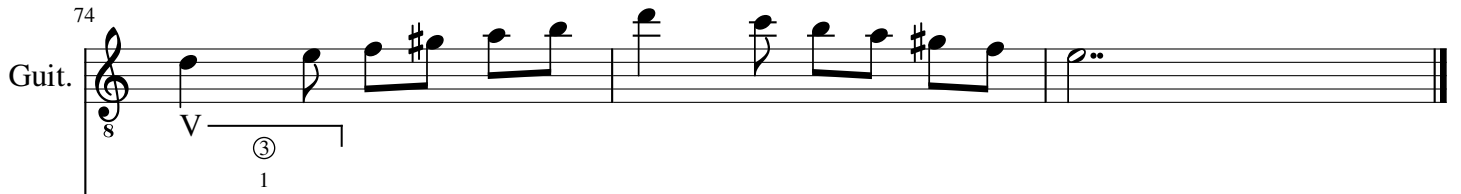
Guit.


Guit.

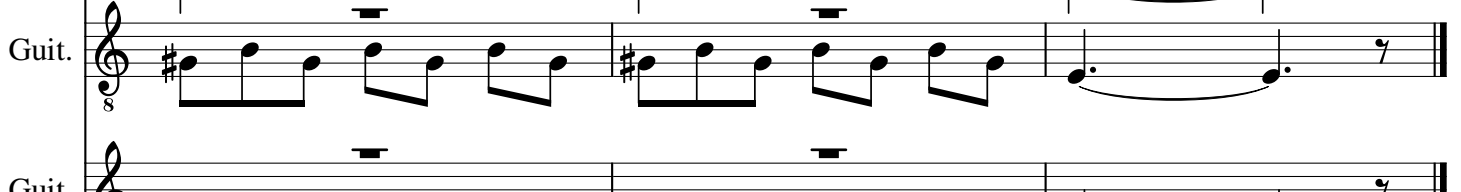
Guit.


Guit.

74

Guit. 

Guit. 

Guit. 

Guit. 

Classical Guitar 1

Yovano, Yovanke

arr. Harry Nigohosyan

The musical score is written for a single guitar part in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 9, 17, 26, 34, 42, 51, 61, and 70 indicated at the start of their respective staves. The piece concludes with a double bar line.

Harry Nigohosyan

Classical Guitar 2

Yovano, Yovanke

arr. Harry Nigohosyan

The musical score is written for a single guitar part in 7/8 time. It consists of seven staves of music, with measure numbers 8, 3, 7, 12, 17, 23, and 28 indicated at the beginning of each staff. The score includes various guitar-specific notations such as fret numbers (e.g., 4, 0, 0, 0, 4, 3, 1), fingerings (e.g., 3, 4, 2, 0), and chord diagrams (e.g., VII, VIII, IV, II, V, XII). The tempo markings 'ad libitum' and 'a tempo' are present. The score is arranged by Harry Nigohosyan.

Harry Nigohosyan

32

36

40

45

50

55

61

66

X

VII

VIII

XII

VII

VIII

I

72

8

V ^③₁

IX ³_{③ ④ ④}

VII ³_{⑤ ④ ③}

Classical Guitar 3

Yovano, Yovanke

arr. Harry Nigohosyan

1 1 3 0

9 14 20 27 35 43 50 56 62

Harry Nigohosyan

68

8

Musical notation for measures 68-73. The staff begins with a treble clef and a common time signature. Measures 68-71 feature a continuous eighth-note melody. Measure 72 contains a whole note chord with a flat sign above it. Measure 73 contains a whole note chord with a sharp sign above it.

74

8

Musical notation for measures 74-76. The staff begins with a treble clef and a common time signature. Measure 74 contains a whole note chord with a sharp sign above it. Measure 75 contains a whole note chord with a flat sign above it. Measure 76 contains a whole note chord with a sharp sign above it, followed by a fermata and a final double bar line.

Classical Guitar 4

Yovano, Yovanke

arr. Harry Nigohosyan

The musical score is written for a single guitar part in 7/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A '3' above the first measure indicates a triplet. The score is divided into 9 staves, with measure numbers 8, 14, 24, 30, 39, 47, 55, 66, and 76 marked at the start of each staff. The melody is primarily composed of eighth notes, with several triplet patterns. The accompaniment consists of eighth notes, often in pairs. The piece concludes with a final measure at measure 81, marked with a double bar line and a fermata.

Harry Nigohosyan

Classical Guitar 1

Yovano, Yovanke

arr. Harry Nigohosyan

The musical score is written for a single guitar part in 7/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 9, 17, 26, 34, 42, 51, 61, and 70 marked at the beginning of their respective staves. The piece concludes with a double bar line.

Harry Nigohosyan

32

36

40

45

50

55

61

66

X

VII

VIII

XII

VII

VIII

I

72

8

V ③
1

IX 3
③ ④ ④

VII 3
⑤ ④ ③

Classical Guitar 3

Yovano, Yovanke

arr. Harry Nigohosyan

The musical score is written for a single guitar part in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes with various fingerings (1, 0, 7) and accents. The second staff continues with similar rhythmic patterns. The third staff introduces a new rhythmic motif. The fourth staff features a more complex rhythmic pattern with accents. The fifth staff has a similar pattern with accents. The sixth staff continues with a similar pattern. The seventh staff has a similar pattern with accents. The eighth staff has a similar pattern with accents. The ninth staff has a similar pattern with accents. The tenth staff has a similar pattern with accents.

Harry Nigohosyan

68

8

Musical notation for measures 68-73. Measure 68 starts with a treble clef and a common time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. Measures 69-72 continue this pattern with various rhythmic groupings. Measure 73 begins with a key signature change to one sharp (F#) and continues the descending eighth-note pattern.

74

8

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 75-76 continue this pattern, with measure 76 ending with a fermata over a whole note G3.

Classical Guitar 4

Yovano, Yovanke

arr. Harry Nigohosyan

3

8

14

8

24

8

30

8

39

8

47

8

55

8

66

8

76

8

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