



Eudoxia Ypsilanti

Greece

Tanias Symphony-Preludio

About the artist

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (more online)

Qualification: Study of Composition :Third year
Advanced Orchestration: Second year
Piano:Very good

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eudoxiayp.htm>

About the piece



Title: Tanias Symphony-Preludio
Composer: Ypsilanti, Eudoxia
Arranger: Ypsilanti, Eudoxia
Copyright: Eudoxia Ypsilanti © All rights reserved
Publisher: Ypsilanti, Eudoxia
Instrumentation: Flute, Clarinet, Violin, Cello, Marimba, Piano
Style: Contemporary

Eudoxia Ypsilanti on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Preludio

Duration: 1.27"

Eudoxia Ypsilanti

Moderato (♩ = c. 100)

The musical score is arranged in five staves. The top staff is for Flute, the second for Glockenspiel (marked with an asterisk), the third for Piano (with a grand staff), the fourth for Accordion, and the fifth for Cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 100 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and includes crescendo and decrescendo markings. The other instruments play sustained notes.

*Το Glockenspiel μπορεί να παιχθεί απο πλήκτρα , αλλα δύο οκτάβες απο ότι αναγράφεται.

The Glockenspiel can played by keyboard ,but two octaves above

Preludio

5

Fl.

5

Glk.

5

Pno. *mf*

5

Acc.

5

Vc. *f*

The musical score is for a piece titled "Preludio". It is arranged for five instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pno.), Accordion (Acc.), and Violoncello (Vc.). The score is in B-flat major (two flats) and 3/4 time. The Flute, Glockenspiel, and Accordion parts consist of whole notes. The Piano part features a melody in the right hand and a bass line in the left hand with a fermata. The Violoncello part has a melody starting with a forte dynamic. A fermata is placed at the end of the Violoncello line.

Preludio

9

Fl.

Glk.

Pno.

Acc.

Vc.

9

9

9

9

9

V

Preludio

13

Fl.

13

Glk.

mf

13

Pno.

mf

13

Acc.

13

Vc.

mf

Preludio

17

Fl.

17

Glk.

17

Pno.

17

Acc.

17

Vc.

V

Preludio

21

Fl.

21

Glk.

mf

21

Pno.

mf

21

Acc.

mf

21

Vc.

mf

The musical score is for a piece titled "Preludio". It is written for five instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pno.), Accordion (Acc.), and Violoncello (Vc.). The score is in B-flat major (two flats) and 3/4 time. The Flute part consists of rests. The Glockenspiel part has a continuous eighth-note pattern. The Piano part has chords in the right hand and a bass line with triplets in the left hand. The Accordion part has a melody with triplets. The Violoncello part has a bass line with triplets. The score is marked "mf" (mezzo-forte) and includes a fermata at the end.

Preludio

25

Fl.

25

Glk.

25

Pno.

25

Acc.

25

Vc.

The musical score is arranged in five systems. The first system is for Flute (Fl.) with measure 25. The second system is for Glockenspiel (Glk.) with measure 25. The third system is for Piano (Pno.) with measure 25, showing both treble and bass clefs. The fourth system is for Accordion (Acc.) with measure 25, featuring triplet markings. The fifth system is for Violoncello (Vc.) with measure 25. The score concludes with a double bar line and a fermata-like symbol at the end of the Vc. line.

29 *f* *mf* *mf* *mf* *mf*

Fl.

Glk.

Pno.

Acc.

Vc.

Preludio

The image shows a page of musical notation for five instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pno.), Accordion (Acc.), and Violoncello (Vc.). The score is in B-flat major and 3/4 time. It begins at measure 29. The Flute part is marked *f* and features a melodic line with accents and a 'Preludio' section. The Glockenspiel part is marked *mf* and plays a rhythmic pattern. The Piano part is marked *mf* and has a bass line with a 'pp' dynamic marking. The Accordion part is marked *mf* and features a treble line with triplets. The Violoncello part is marked *mf* and has a bass line with a 'V' marking at the end.

33 Preludio

Fl.

Glk.

Pno.

Acc.

Vc.