



Eudoxia Ypsilanti

Greece

Tanias Symphony-Third Movement

About the artist

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (more online)

Qualification: Study of Composition :Third year
Advanced Orchestration: Second year
Piano:Very good

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eudoxiayp.htm>

About the piece



Title: Tanias Symphony-Third Movement
Composer: Ypsilanti, Eudoxia
Arranger: Ypsilanti, Eudoxia
Copyright: Eudoxia Ypsilanti © All rights reserved
Publisher: Ypsilanti, Eudoxia
Instrumentation: Flute and Orchestra
Style: Classical
Comment: The third movement from Tanias Symphony

Eudoxia Ypsilanti on [free-scores.com](https://www.free-scores.com)



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Tanias Symphony

Third Movement

Composer: Eudoxia Ypsilanti
www.eudoxiaypsilanti.weebly.com

♩ = 50

Flute

Violin

Violoncello

mf

Accordion

Piano

mf

Drum Set

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Tania Symphony-Third Movement

2
6

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

p *mf* *mp* *mf*

10

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mf *mf* *mf*

Tania Symphony-Third Movement

14

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mf *mf* *mp* *mf* *f* *mf*

18

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mf *mf* *f* *mf* *f* *mf*

Tanias Symphony-Third Movement

4
22

Fl.
Vln.
Vc.
Acc.
Pno.
D. S.

27

Fl.
Vln.
Vc.
Acc.
Pno.
D. S.

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Violin parts feature melodic lines with slurs and dynamic markings of *f*. The Viola part has a steady eighth-note accompaniment. The Accordion part has a rhythmic accompaniment. The Piano part has a complex texture with chords and moving lines in both hands, with dynamic markings of *f* and *mf*. The Double Bass part has a rhythmic accompaniment with dynamic markings of *f* and *mf*.

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Violin parts feature melodic lines with slurs and dynamic markings of *f*. The Viola part has a steady eighth-note accompaniment. The Accordion part has a rhythmic accompaniment. The Piano part has a complex texture with chords and moving lines in both hands, with dynamic markings of *f* and *mf*. The Double Bass part has a rhythmic accompaniment with dynamic markings of *f* and *mf*.

Tania Symphony-Third Movement

6

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

38

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mp

mf

f

mf

mf

mf

41

Fl. *mf* *mp* *mf*

Vln. *mf* *mf* *f*

Vc.

Acc. *mf*

Pno. *mf*

D. S.

44

Fl. *mf* *f*

Vln. *mf* *f*

Vc.

Acc. *mf* *f*

Pno. *f*

D. S.

47

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mf

mf

50

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mf

mf

53

Fl.

53

Vln.

mf *f* *mf* *p*

Vc.

53

Acc.

53

Pno.

mf *mp* *mp* *p*

53

D. S.