



Eudoxia Ypsilanti

Greece

The Rain's song

About the artist

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (more online)

Qualification: Study of Composition :Third year
Advanced Orchestration: Second year
Piano:Very good

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eudoxiayp.htm>

About the piece



Title: The Rain's song
Composer: Ypsilanti, Eudoxia
Arranger: Ypsilanti, Eudoxia
Copyright: Eudoxia Ypsilanti © All rights reserved
Publisher: Ypsilanti, Eudoxia
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Romantic

Eudoxia Ypsilanti on [free-scores.com](https://www.free-scores.com)



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Το τραγούδι της βροχής

The rain's song

♩ = 82

Ευδοξία Υψηλάντη
Eudoxia Ypsilanti

Molto dolce

Piano

The first system of the piano score, measures 1-4. The right hand features a complex texture of chords and arpeggios, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Molto dolce' and the dynamics are 'p'.

5

The second system of the piano score, measures 5-8. The right hand has a melodic line with a triplet of eighth notes in measure 7. The left hand continues with a steady eighth-note accompaniment. The dynamics are 'mf'.

10

The third system of the piano score, measures 9-13. The right hand features a melodic line with a slur over measures 10-12. The left hand continues with a steady eighth-note accompaniment. The dynamics are 'mp'.

14

The fourth system of the piano score, measures 14-17. The right hand features a melodic line with a slur over measures 14-16. The left hand continues with a steady eighth-note accompaniment.

2
19

Musical score for measures 19-23. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*. A crescendo hairpin is present in measure 23.

24

Musical score for measures 24-28. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *mf* and *mp*. A crescendo hairpin is present in measure 28.

29

Musical score for measures 29-33. The right hand features a melodic line with a *mf* dynamic marking. The left hand continues with the eighth-note accompaniment. A crescendo hairpin is present in measure 33.

34

Musical score for measures 34-38. The right hand features a melodic line with a *mp* dynamic marking. The left hand continues with the eighth-note accompaniment. A crescendo hairpin is present in measure 38.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a half note followed by a dotted half note, and a final whole note. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. Dynamic markings include *mf* and *f*.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and a final half note. The lower staff continues the eighth-note accompaniment. Dynamic markings include *f* and *mf*.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a final half note. The lower staff continues the eighth-note accompaniment. Dynamic markings include *f* and *mf*.

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a final half note. The lower staff continues the eighth-note accompaniment. Dynamic markings include *mf* and *f*.

57

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