



Eudoxia Ypsilanti

Greece

Two songs based on Greek Rhythms

About the artist

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (more online)

Qualification: Study of Composition :Third year
Advanced Orchestration: Second year
Piano:Very good

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eudoxiayp.htm>

About the piece



Title: Two songs based on Greek Rhythms
Composer: Ypsilanti, Eudoxia
Arranger: Ypsilanti, Eudoxia
Copyright: Copyright © Eudoxia Ypsilanti
Publisher: Ypsilanti, Eudoxia
Style: Folk
Comment: A piece based on two Greek rhythms: Zeibekiko and Hasapiko.

Eudoxia Ypsilanti on [free-scores.com](https://www.free-scores.com)



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Eudoxia Ypsilanti

Two songs based on Greek rhythms

I. Zeibekiko

II. Hasapiko

for solo guitar

Two songs based on Greek rhythms

for solo guitar

Total Duration: 7. 35"

I. Zeibekiko

Eudoxia Ypsilanti

$\text{♩} = 60$

mf

mp

mf

2

4

6

7

9

11

12

mp

Musical notation for measures 12 and 13. Measure 12 features a melodic line with a sharp sign and a dotted quarter note, followed by eighth notes. The bass line consists of quarter notes. Measure 13 contains a complex rhythmic pattern with sixteenth notes in the treble and quarter notes in the bass. A dynamic marking of *mp* is centered between the two measures.

14

mf

Musical notation for measures 14 and 15. Measure 14 has a melodic line with eighth notes and a bass line with quarter notes. Measure 15 features a melodic line with a flat sign and a dotted quarter note, followed by eighth notes, and a bass line with quarter notes. A dynamic marking of *mf* is at the beginning of measure 14.

16

Musical notation for measure 16. The measure contains a melodic line with eighth notes and a bass line with quarter notes. A long slur covers the final two notes of the measure.

17

Musical notation for measures 17 and 18. Measure 17 has a melodic line with a sharp sign and a dotted quarter note, followed by eighth notes, and a bass line with quarter notes. Measure 18 features a melodic line with eighth notes and a bass line with quarter notes.

19

Musical notation for measures 19 and 20. Measure 19 has a melodic line with a flat sign and a dotted quarter note, followed by eighth notes, and a bass line with quarter notes. Measure 20 features a melodic line with eighth notes and a bass line with quarter notes.

21

mp

Musical notation for measures 21 and 22. Measure 21 has a melodic line with eighth notes and a bass line with quarter notes. Measure 22 features a melodic line with a sharp sign and a dotted quarter note, followed by eighth notes, and a bass line with quarter notes. A dynamic marking of *mp* is at the beginning of measure 21.

22

rit.

Musical notation for measures 22 and 23. Measure 22 has a melodic line with a sharp sign and a dotted quarter note, followed by eighth notes, and a bass line with quarter notes. Measure 23 features a melodic line with a half note and a bass line with quarter notes. A dynamic marking of *rit.* is at the beginning of measure 22.

II. Hasapiko

The musical score for 'II. Hasapiko' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 73. The score consists of seven staves of music, numbered 1 through 17. The first staff begins with a dynamic marking of *mf*. The second staff contains a triplet of eighth notes and a quintuplet of eighth notes. The third staff begins with a dynamic marking of *mp* and ends with *mf*. The fourth, fifth, sixth, and seventh staves continue the melodic and harmonic development, featuring various triplet and quintuplet rhythms. The piece concludes with a final triplet of eighth notes on the seventh staff.

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20

23

mp

26

29

mf

gliss.

32

35

mp

38

mf

41

44

47

50

53

mp

56

59

rit.

p

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