



Jean-Pierre Artigau

Canada, Gatineau

Los ejes de mi carreta Yupanqui, Atahualpa

About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

About the piece

Title:	Los ejes de mi carreta
Composer:	Yupanqui, Atahualpa
Arranger:	Artigau, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Artigau
Instrumentation:	Guitar solo (standard notation)
Style:	Latin
Comment:	Adaptation for guitar of a song by Atahualpa Yupanqui (Argentine), with a new section added (from the end of line 6 to line 11). You can easily find Yupanqui's original version on Youtube.

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Los ejes de mi carreta

Chanson

Atahualpa Yupanqui, Argentine (1908-1992)

Arr. Jean-Pierre Artigau

Guitar

♩ = 90

3 3 3

gliss.

V III

4

Gtr.

pl

3 3 3

V rit.

8

Gtr.

a tempo

BV 3/6

V

13

Gtr.

3 3 3

17

Gtr.

3 3 3

21

Gtr.

BII 4/6

25

Gtr.

29

Gtr.

② 4 2 2 1 2 4 1 1

⑤ 2

Los ejes de mi carreta

The image shows a guitar score for the piece "Los ejes de mi carreta". It consists of ten staves of music, each labeled "Gtr." on the left. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, and 65 indicated at the start of their respective staves. The score includes various musical notations such as chords, arpeggios, and melodic lines. Specific techniques and dynamics are marked, including "harm V XII" (harmonics at the 5th and 12th frets), "rit." (ritardando), "a tempo", "allarg." (allargando), and "ff" (fortissimo). Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a final chord and a double bar line at the end of the tenth staff.