

La Pobrecita

Charango 3

Measures 1-4: Treble clef, 3/4 time signature. The melody starts with a 4-measure phrase. The guitar accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble.

T: 5 5 5 5 7 7 7 4 4 4 5 5 0
 A: 5 4 4 4 4 4 7 5 5 5 5 5 (4) 2 2 2 2 2 5 3 5 3 0
 B: 4 4 4 4 4 4 5 5 5 5 5 5 2 2 2 2 2 4 4 4 4 5

Measures 5-8: Continuation of the melody. Measure 8 includes a trill (tr) and a natural harmonium (N.H.-1) marking. The guitar accompaniment continues with similar rhythmic patterns.

T: 5 5 0 4 4 2 4 2 0 2 0 [12] 5 5 x 5 0
 A: 5 4 4 4 5 5 4 2 2 2 5 4 0 2 11 0 0 x 0
 B: 4 4 4 5 4 2 2 2 5 0 2 11 0 0 x 0

Measures 9-12: The melody features a trill (tr) in measure 11. The guitar accompaniment includes a trill (tr) in measure 11 and a 7-measure phrase in measure 12.

T: 5 5 5 4 5 5 5 5 8 (10) 7 5 4 5 (7) 0 0 0 0 3
 A: 6 3 4 5 5 4 5 9 7 5 4 5 0 0 0 0 3
 B: 4 5 4 5 9 7 5 4 5 0 0 0 4 2

Measures 13-16: The melody continues with a trill (tr) in measure 15. The guitar accompaniment features a trill (tr) in measure 15 and a 7-measure phrase in measure 16.

T: 0 2 0 0 4 4 5 7 5 4 0 0 0 (0) 0 0 0 3
 A: 2 1 0 0 2 2 5 7 4 0 0 2 (0) 0 0 0 3
 B: 2 0 0 2 1 0 1 2 2 5 7 4 4 0 0 2 0 (0) 0 0 4 2

Measures 17-20: The melody includes a trill (tr) in measure 18. The guitar accompaniment features a trill (tr) in measure 18 and a 7-measure phrase in measure 20.

T: 0 0 4 4 4 5 5 7 5 4 0 0 0 5 4 0 0 0 5 5 0
 A: 0 0 4 4 4 5 5 7 0 2 0 0 0 5 4 0 0 0 0 0 0
 B: 2 0 5 0 2 3 4 5 4 4 4 4 5 7 0 0 0 2 0 0 0 2

Measures 21-24: The melody includes a trill (tr) in measure 22. The guitar accompaniment features a trill (tr) in measure 22 and a 5-measure phrase in measure 24.

T: 0 0 0 8 8 7 5 4 5 3 (5) 0 0 0 x 0 5 5 3 1 0 1 0
 A: 0 0 0 0 9 7 5 4 5 4 0 0 0 x 0 5 5 4 2 0 2 0
 B: 2 2 9 7 5 4 5 4 0 0 0 x 0 5 5 4 2 0 2 0

Measures 25-28: The melody includes a trill (tr) in measure 26. The guitar accompaniment features a trill (tr) in measure 26 and a 4-measure phrase in measure 28.

T: 0 0 0 0 0 3 0 0 2 4 1 4 2 4 5 7 5 4 0 0 0
 A: 0 0 0 0 3 0 0 2 1 0 0 2 5 7 4 4 0 0 2 0
 B: 2 2 2 0 4 2 2 0 2 1 0 0 2 5 7 4 4 0 0 2 0

Measures 29-32: The melody includes a trill (tr) in measure 30. The guitar accompaniment features a trill (tr) in measure 30 and a 4-measure phrase in measure 32.

T: 0 0 0 3 0 0 4 4 5 7 5 4 0 2 0 4 5 7 4 5 0
 A: 0 0 0 3 0 2 4 7 0 4 4 5 7 2 0 2 0 0 0 0 0
 B: 2 4 2 0 2 4 7 0 4 4 5 7 2 0 2 0 0 0 0 0 0