



# Diego Zacchéa

Arranger, Composer

## About the artist

I take an innovative approach to tonality. Inspired by Bach and Schoenberg, I am conceptual, believing that analysis & structuralism is what makes a song "successful". Blessed with absolute pitch, I am always open to new methods of music-making. Here are some of my ideas. Kindly have a listen.

**Qualification:** Experienced; advanced

## About the piece



**Title:** Humoresque sur les pensées de la jeunesse  
**Composer:** Zacchéa, Diego  
**Licence:** Diego Zacchéa © All rights reserved  
**Instrumentation:** String Orchestra : Violins, Viola, Basso continuo  
**Style:** Early 20th century

## Diego Zacchéa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-diego-zacchea.htm>

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Humoresque sur les pensées de la jeunesse

Diego Zacchéa

$\text{♩} = 124$

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 1-5. The score is in G major (one sharp) and 7/8 time. The tempo is marked as quarter note = 124. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support. The Viola, Cello, and Bass parts have more rhythmic and harmonic roles.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 6-10. The score continues in G major and 7/8 time. The Violin I part has a long phrase with a slur. The Violin II part has a more active line. The Viola, Cello, and Bass parts continue their respective parts.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 11-15. The score changes to D minor (two flats) and 3/4 time. The Violin I part has a melodic line with trills (tr) and slurs. The Violin II part has a more active line. The Viola, Cello, and Bass parts continue their respective parts.

17

Vln. I

Vln. II

Vla.

Cell.

Bass

22

Vln. I

Vln. II

Vla.

Cell.

Bass

28

Vln. I

Vln. II

Vla.

Cell.

Bass

*ten.*