



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Capriccio per il cembalo in d-moll  
**Composer:** Zachow, Friedrich Wilhelm  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Harpsichord  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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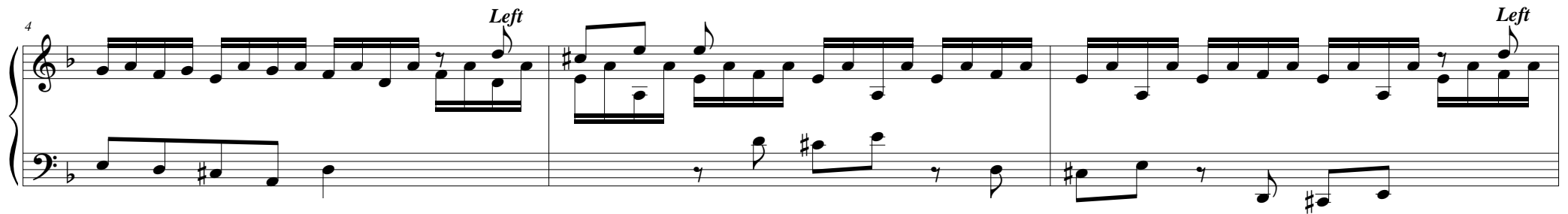
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# Capriccio per il Cembalo

a cura di  
Maurizio Machella

Friedrich Wilhelm ZACHOW  
(1663-1712)



10 *Left*

13

16

19 *tr*

21

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes.

26

Musical score for measures 26-29. The right hand continues with a similar melodic texture. In measure 28, the word "Left" is written above the staff, indicating a specific fingering or articulation. In measure 29, the word "Left" is written below the staff, indicating a specific fingering or articulation.

30

Musical score for measures 30-33. The right hand features a melodic line with several triplet markings (indicated by a '3' above the notes). The left hand has a more rhythmic accompaniment. The word "Left" is written above the staff in measure 30, and "Left" is written below the staff in measure 31.

34

Musical score for measures 34-37. The right hand continues with a melodic line that includes a trill (marked with "tr") in measure 36. The left hand provides a consistent accompaniment. The word "Left" is written below the staff in measure 34.

37

Musical score for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37 features a complex treble staff with many sixteenth notes and a bass staff with a steady eighth-note accompaniment. Measure 38 has a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 39 continues the melodic and accompaniment patterns. Measure 40 concludes the system with a final melodic phrase in the treble and a corresponding accompaniment in the bass.

41

*Left*

Musical score for measures 41-44. The system consists of two staves. The key signature has one flat. Measure 41 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 42 continues the melodic and accompaniment patterns. Measure 43 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 44 concludes the system with a final melodic phrase in the treble and a corresponding accompaniment in the bass.

45

Musical score for measures 45-47. The system consists of two staves. The key signature has one flat. Measure 45 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 46 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 47 concludes the system with a final melodic phrase in the treble and a corresponding accompaniment in the bass.

48

Musical score for measures 48-50. The system consists of two staves. The key signature has one flat. Measure 48 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 49 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 50 concludes the system with a final melodic phrase in the treble and a corresponding accompaniment in the bass.