



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Komm-Gott-Schöpfer-heiliger-Geist - Mus.ms. 22541 III  
(the Staatsbibliothek zu Berlin)  
**Composer:** Zachow, Friedrich Wilhelm  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# KOMM-GOTT-SCHÖPFER-HEILIGER-GEIST

A CURA DI  
MAURIZIO MACHELLA

Zachow Friedrich Wilhelm  
(1663-1712)



Musical notation for the first system, measures 1-4. The score is in common time (C) and consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole rest, followed by quarter notes G2, A2, B2, and C3.

Musical notation for the second system, measures 5-7. The treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes D2, E2, F2, and G2.

Musical notation for the third system, measures 8-10. The treble staff has a whole rest in measure 8, followed by quarter notes G5, A5, B5, and C6. The bass staff continues with quarter notes A2, B2, C3, and D3.

Musical notation for the fourth system, measures 11-13. The treble staff has a whole rest in measure 11, followed by quarter notes D6, E6, F6, and G6. The bass staff continues with quarter notes E2, F2, G2, and A2.

Musical notation for the fifth system, measures 14-17. The treble staff has quarter notes A6, B6, C7, and D7. The bass staff continues with quarter notes B2, C3, D3, and E3.

Musical notation for the sixth system, measures 18-21. The treble staff has a whole note chord of G5, B5, and D6. The bass staff continues with quarter notes F2, G2, A2, and B2.