



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Sarabande [Suite LV 65, Mvmt. 3]
Composer:	Zachow, Friedrich Wilhelm
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Baroque
Comment:	Around 1692 Georg Friedrich Händel was Zachow's student in Halle and was taught by him in organ, harpsichord and violin playing as well as in composition, especially in counterpoint and the compositional styles that were current at the time. Throughout his life, he praised his teacher and gave his widow money several times in financial difficulties.

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Sarabande

Suite LV 65, Mvmt. 3

Friedrich Wilhelm Zachow

Measures 1-4 of the Sarabande. The music is in G major and 3/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Measures 5-8 of the Sarabande. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the accompaniment pattern. The system ends with a repeat sign.

Measures 9-12 of the Sarabande. The right hand has a more active melodic line with slurs and grace notes. The left hand accompaniment includes some sixteenth-note patterns. The system ends with a repeat sign.

Measures 13-16 of the Sarabande. The right hand melody continues with slurs and grace notes. The left hand accompaniment features a mix of quarter and eighth notes. The system ends with a repeat sign.