



# LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Ave Maria [935]  
**Composer:** Zajc, Ivan  
**Arranger:** NIKSA, LENDIC  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** NIKSA, LENDIC  
**Instrumentation:** Choir SSA and Harpsichord  
**Style:** Religious - Sacred

## LENDIC NIKSA on [free-scores.com](https://www.free-scores.com)



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# AVE MARIA

Tropjev za Sopran, Mezzosopran i Alt.

Ivan pl. Zajc. Op. 935.

**Andante**

S.  
M.  
A.

Org.

**Andante**

*f*

*Tasti soli*

*Ped.*

8

S.  
M.  
A.

*mf*

*mf*

*mf*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum

*Tasti soli*

15

S. et be-ne - di - cta tu in mu - li - e - ri - bus et be-ne

M. et be-ne - di - cta tu in mu - li - e - ri - bus et be-ne

A. et be-ne - di - cta tu in mu - li - e - ri - bus et be-ne

22

S. di - ctus fru - ctus ven - tris tu - i, Je - sus! San - cta Ma

M. di - ctus fru - ctus ven - tris tu - i, Je - sus!

A. di - ctus fru - ctus ven - tris tu - i, Je - sus!

*p*

Ped.

30

S. *ri - a, Ma - ter De - i, o - ra pro no-bis pec-ca - to - ri - bus!*

M.

A.



37

S. *O - ra! O - ra*

M. *San-cta Ma - ri - a, Ma- ter De - i, o - ra pro no-bis pec-ca - to - ri -*

A.



44

S. o - ra

M. bus

A. *p* San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -

51

S. *f* O - ra, o - ra, nunc et in *p*

M. *f* O - ra, o - ra, nunc et in *p*

A. *f* to - ri - bus. O - ra, o - ra, nunc et in *p*

58

S. *mf*  
ho-ra mor-tis nos - trae. A - ve Ma

M. *mf*  
ho-ra mor-tis nos - trae. A - ve Ma

A. *mf*  
ho-ra mor-tis nos - trae. A - ve Ma

66

S.  
ri - a gra - ti - a ple - na o - ra pro no - bis

M.  
ri - a gra - ti - a ple - na o - ra pro no - bis

A.  
ri - a gra - ti - a ple - na o - ra pro no - bis

*Tasti soli.* *Ped.*

73

S. nunc et in ho - ra mor - tis no - strae nunc et in ho - ra mor - tis nos - trae

M. nunc et in ho - ra mor - tis nos - trae nunc et in ho - ra mor - tis nos - trae

A. nunc et in ho - ra mor - tis nos - trae nunc et in ho - ra mor - tis nos - trae

81

S. A - men, A - - men!\_\_\_\_\_ *pp*

M. A - men, A - - men!\_\_\_\_\_ *pp*

A. A - men, A - - men!\_\_\_\_\_ *pp*

*mf*

88