



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Winds & Strings Zangl, Joseph Gregor

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Winds & Strings

Composer: Zangl, Joseph Gregor

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Joseph Gregor Zangl (1821 - 1897) was an Austrian (Tyrol) composer from the 19th century. His religious compositions numbered almost 20 in the form of Masses and non-secular works. Very little has been written about his life or compositions. Although originally created for accompanied chorus, I created this arrangement for Winds (Flute, Oboe, Bb Clarinet, English Horn, French Horn & Bassoon) and Strings (Violins (2), Viola, Cello & Bass), Frenc... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

Joseph Gregor Zangl (1821 - 1897)

Arranged for Winds & Strings by Mike Magatagan 2013

Andantino

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

English Horn *mf*

French Horn *mf*

Bassoon *mp*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

The musical score is written for a full wind and string ensemble. It features ten staves: Flute, Oboe, Bb Clarinet, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Bass. The tempo is marked 'Andantino' and the key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for various instruments. The music is characterized by long, flowing lines with many slurs and ties, creating a serene and contemplative atmosphere.

The musical score is arranged for a wind and string ensemble. It begins at measure 16. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Flute (F), Oboe (O), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

30

F

O

Cl

Eh

Fh

B

V1

V2

Va

Vc

Cb

3

The image shows a musical score for measures 46 through 55 of "Ave Maria" by Joseph Gregor Zangl, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments included are Flute (F), Oboe (O), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play in unison or harmony, with some instruments having more active parts than others. The flute and oboe parts are particularly prominent in the upper register, while the bass and contrabass provide a solid foundation in the lower register.

60

F

O

Cl

Eh

Fh

B

V1

V2

Va

Vc

Cb

tr

rit.

tr

rit.

rit.

tr