



Mike Magatagan

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3 Marienlieder Aus for Violin, Viola & Piano (Opus 54) Zangl, Joseph Gregor

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	3 Marienlieder Aus for Violin, Viola & Piano
Composer:	Zangl, Joseph Gregor
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Viola, Piano
Style:	Romantic
Comment:	Joseph Gregor Zangl (1821 - 1897) was an Austrian composer of the 19th century. His religious compositions include Masses and non-secular works. Very little is known of his life or compositions. 3 Marienlieder Aus (3 Songs for Voice and Piano) includes 3 individual pieces for accompanied Male Voice: 1. Maria (View from the Throne of Heaven), 2. Maria (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Songs of Mary"

"3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

I. View from the Throne of Heaven
Blick vom Himmelsthron (Andante) *a Tempo*

Violin

Viola

Piano

rit. *mf* *accel.* *a Tempo* *mp* *mf* *3*

7

Vi

Va

P

14

Vi

Va

P

20

Vi

Va

P

mf

mp

26

Vi

Va

P

mf

32

Vi

Va

P

rit.

3

II. Mother Virgin Mary
Maria, Jungfrau Rein (Moderato)

Viola (Vi) and Piano (P) staves for measures 1-7. The music is in G minor (three flats) and 3/4 time. The dynamic marking is *mf*. The Viola part features a melodic line with eighth and quarter notes, while the Piano accompaniment provides harmonic support with chords and moving bass lines.

Measures 8-15. The Viola part continues with a melodic line, including some grace notes. The Piano accompaniment features a more active bass line with eighth notes and chords. The dynamic remains *mf*.

Measures 16-23. The Viola part concludes with a melodic phrase. The Piano accompaniment features a final cadence. The dynamic remains *mf*. The piece ends with a double bar line.

III. Help Me Mary
Oh Maria, Meine Hilfe (Andante)

Viola (Va) and Violin (Vi) parts for measures 1-5. The Violin part starts with a *mf* dynamic. The Viola part also starts with a *mf* dynamic. The piano accompaniment (P) starts with a *mp* dynamic. The music is in 3/4 time and features a melodic line in the strings and a harmonic accompaniment in the piano.

Measures 6-10. The Violin part has a melodic line with a fermata over the final note. The Viola part continues the melodic line. The piano accompaniment provides a steady harmonic accompaniment.

Measures 11-15. The Violin part has a melodic line with a fermata over the final note. The Viola part continues the melodic line. The piano accompaniment provides a steady harmonic accompaniment. Dynamics *mf* and *mp* are indicated in the piano part.

17

Vi

Va

P

22

Vi

Va

P

27

Vi

Va

P

34

Vi

Va

P

mf

mp

40

Vi

Va

P

45

Vi

Va

P

Violin

"Songs of Mary" "3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

I. View from the Throne of Heaven *Blick vom Himmelsthron (Andante)*

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

rit. accel. a Tempo 8

mf

17

25 *rit.* 7

II. Mother Virgin Mary *Maria, Jungfrau Rein (Moderato)*

mf

11

III. Help Me Mary *Oh Maria, Meine Hilfe (Andante)*

mf

11

21

30 2

41

Viola

"Songs of Mary" "3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

I. View from the Throne of Heaven *Blick vom Himmelsthron (Andante)*

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rit. accel. a Tempo

11

28

mf

8

7

rit.

II. Mother Virgin Mary *Maria, Jungfrau Rein (Moderato)*

9

17

mf

III. Help Me Mary *Oh Maria, Meine Hilfe (Andante)*

11

21

30

41

mf

2

2

Piano

"Songs of Mary"

"3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

I. View from the Throne of Heaven *Blick vom Himmelsthron (Andante)*

rit. *mf* *mp* *a Tempo*

The first system of the piano score for 'View from the Throne of Heaven' is in 6/8 time and B-flat major. It begins with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The system concludes with an *accel.* (accelerando) marking and a *mp* (mezzo-piano) dynamic. The second measure of the system contains a fermata over a chord. The final measure of the system features a triplet of eighth notes in the right hand.

7 *mp* *a Tempo*

The second system of the piano score continues from the first. It begins at measure 7 and features a *mp* (mezzo-piano) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A triplet of eighth notes is present in the right hand at the start of the system. The system ends with a fermata over a chord.

13 *mp* *a Tempo*

The third system of the piano score begins at measure 13. It features a *mp* (mezzo-piano) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The system ends with a fermata over a chord.

19 *mf* *mp* *a Tempo*

The fourth system of the piano score begins at measure 19. It features a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The system ends with a fermata over a chord.

25

mf

Musical score for measures 25-32. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 28.

33

3 rit.

Musical score for measures 33-39. The piece continues in G minor and 3/4 time. Measure 36 features a triplet of eighth notes. The tempo is marked *rit.* (ritardando) starting in measure 37. The piece concludes in measure 39 with a double bar line and a key signature change to E-flat major (three flats).

II. Mother Virgin Mary
Maria, Jungfrau Rein (Moderato)

mf

Musical score for measures 1-8 of "Mother Virgin Mary". The piece is in E-flat major (three flats) and 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* is present in measure 1.

Musical score for measures 9-18 of "Mother Virgin Mary". The piece continues in E-flat major and 3/4 time. The right hand features a melodic line with eighth notes and some rests, while the left hand provides a steady accompaniment.

III. Help Me Mary
Oh Maria, Meine Hilfe (Andante)

19

mp

Musical score for measures 19-24 of "Help Me Mary". The piece is in E-flat major (three flats) and 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mp* is present in measure 21. The piece concludes in measure 24 with a double bar line and a key signature change to G minor (two flats).

3

3

6

11

mf *mp*

17

22

27

Musical score for measures 27-33. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

34

Musical score for measures 34-37. The right hand has a melodic line with a *mf* dynamic marking. The left hand continues with a steady accompaniment.

38

Musical score for measures 38-41. The right hand features a melodic line with a *mp* dynamic marking. The left hand provides a harmonic accompaniment.

42

Musical score for measures 42-46. The right hand has a melodic line with eighth notes. The left hand provides a harmonic accompaniment.

47

Musical score for measures 47-50. The right hand has a melodic line with eighth notes. The left hand provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.