



# Farid ZEHAR

France, DAX

## CONCERTO GROSSO "MOTO PERPETUO" (Ile Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

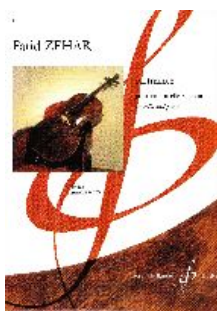
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** CONCERTO GROSSO "MOTO PERPETUO" [Ile Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © FARID ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** 2 oboes, strings, continuo

**Style:** Baroque

**Comment:** In 6 Movements, for 2 Violins and Cello Soli, 2 Oboes & Strings Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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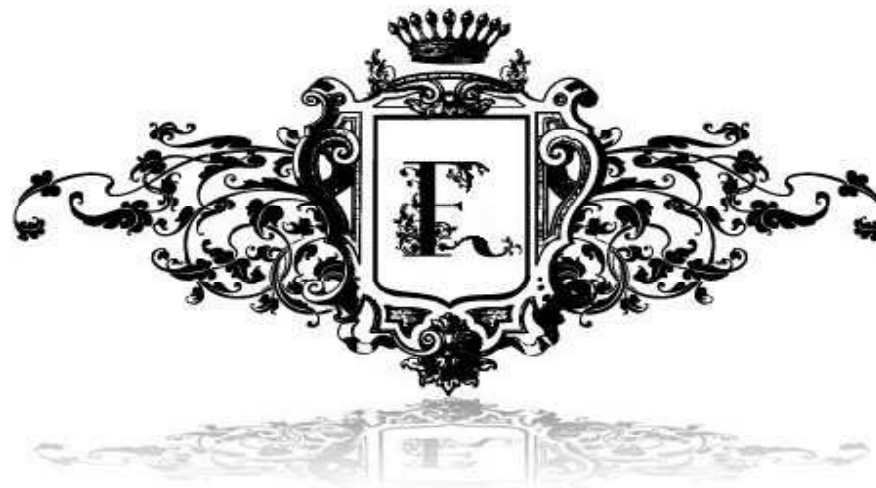


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# CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

**Farid Zehar**



LARGO

Musical score for measures 1-4. The score includes parts for Oboe 1 (Ob. 1), Violins 1 and 2 (S.VLNO. 1, S.VLN. 2), Viola (VLE.), and Contrabass (CONT.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked LARGO. The woodwinds (Ob. 1, S.VLNO. 1, S.VLN. 2) are mostly silent, indicated by a horizontal line. The strings play a rhythmic pattern of eighth notes. The Viola and Contrabass parts are marked with 'SIM.' (Sforzando) in the first measure. The S.CLO. part is not explicitly labeled but is present in the score.

9

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

13

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

11.

17 Oboe II

Ob. 1  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLN. I  
VLN. II  
VLE.  
CONT.

Detailed description: This system contains measures 17 through 20. The Oboe II part (Ob. 1) features a melodic line with a long slur across measures 17 and 18, and a fermata in measure 19. The strings (S.VLN. 1, S.VLN. 2, VLN. I, VLN. II, VLE., and CONT.) provide harmonic support with rhythmic patterns and sustained notes. The Cello part (S.CLO.) has a complex, fast-moving line with many slurs and accents.

21

Ob. 1  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLN. I  
VLN. II  
VLE.  
CONT.

Detailed description: This system contains measures 21 through 24. The Oboe I part (Ob. 1) has a long slur across measures 21 and 22, followed by a fermata in measure 23. The strings continue their rhythmic accompaniment. The Cello part (S.CLO.) maintains its intricate, fast-paced texture with numerous slurs and accents.

OBOE I

25

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

37

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

11.

11

44

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

49

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

56

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

57

Ob. 1

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.