



Farid ZEHAR

France, DAX

VIOLS CONSORT (VI. Noblement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

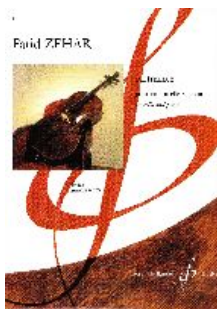
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: VIOLS CONSORT [VI. Noblement]

Composer: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Viola da Gamba Quartet

Style: Baroque

Comment: In 7 Movements, VIOLS QUARTET "when viols want to be violins"

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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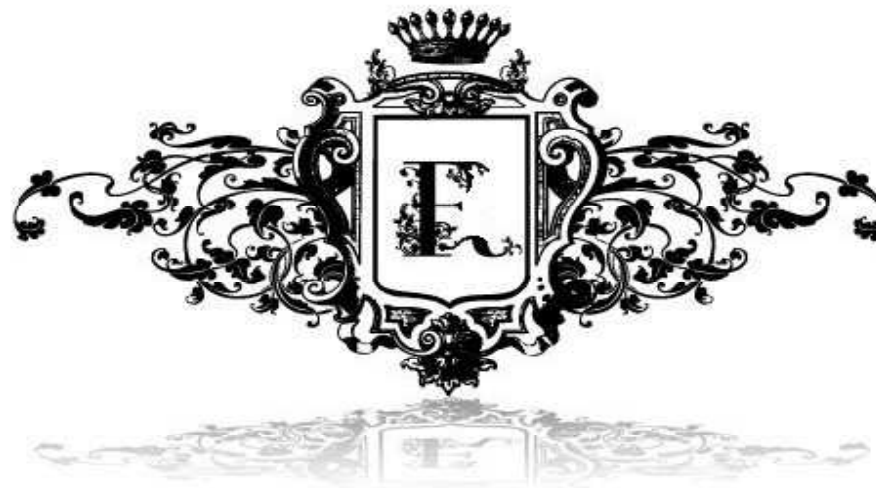


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VIOLA CONSORT

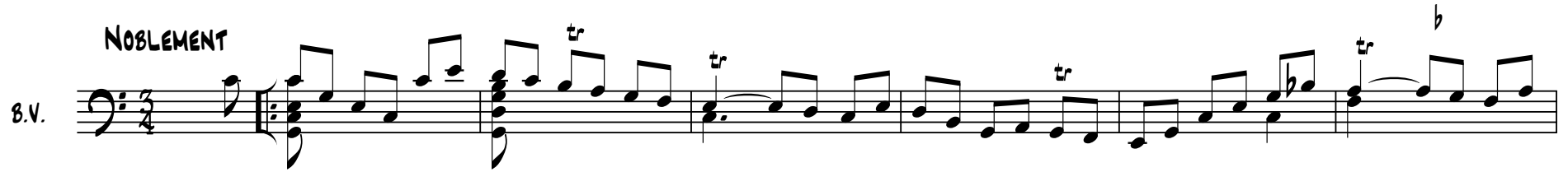
POUR 2 DESSUS, BASSE & GRANDE BASSE

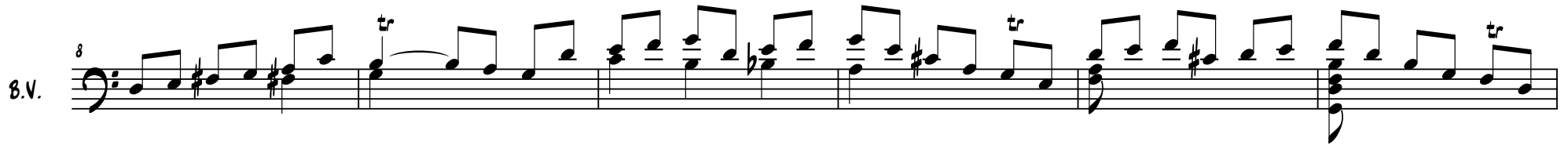
Farid Zehar



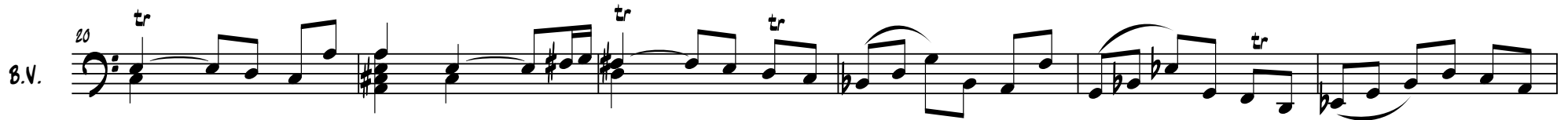
VI.

NOBLEMENT

8.V. 

8 

14 

20 

26 

32

1. 2.

D.V. II

B.V.

G.B.V.

38

D.V. I

D.V. II

B.V.

G.B.V.

44

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 44 through 49. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The top two staves are in treble clef, and the bottom two are in bass clef. Measure 44 starts with a treble clef and a common time signature. The music includes various notes, rests, and trills (tr) in the upper staves, and zizzas (z) in the B.V. staff. The G.B.V. staff provides a bass line with chords and single notes.

50

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 50 through 55. It features the same four staves as the previous system. Measure 50 starts with a treble clef and a common time signature. The music continues with similar notation, including trills (tr) and zizzas (z) in the upper staves, and a bass line in the G.B.V. staff.

56

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of musical notation covers measures 56 through 61. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The top two staves are in treble clef, while the bottom two are in bass clef. Measure 56 starts with a treble clef and a common time signature. The music includes various note values, rests, and dynamic markings such as *tr* (trill) and *z* (zorn). The G.B.V. staff shows a series of chords and rests.

62

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of musical notation covers measures 62 through 67. It features the same four staves as the previous system: D.V. I, D.V. II, B.V., and G.B.V. The notation continues with complex rhythmic patterns, including slurs and dynamic markings like *tr* and *z*. The G.B.V. staff remains mostly empty with rests.

68

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 68 through 73. The top staff (D.V. I) is mostly silent with a few notes in measure 73. The second staff (D.V. II) features a melodic line with trills (tr) in measures 69, 70, 71, 72, and 73. The third staff (B.V.) provides harmonic support with chords and moving lines. The bottom staff (G.B.V.) is mostly silent.

74

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 74 through 79. The top staff (D.V. I) has a melodic line with trills (tr) in measures 75, 76, 77, and 78. The second staff (D.V. II) has a melodic line with trills (tr) in measures 74, 76, and 77, and a fermata in measure 75. The third staff (B.V.) has a melodic line with trills (tr) in measures 75 and 76. The bottom staff (G.B.V.) has a melodic line with trills (tr) in measures 75 and 76.

80

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 80 through 85. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The top two staves are in treble clef, and the bottom two are in bass clef. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *fz* are present. The G.B.V. staff shows a bass line with chords and single notes.

86

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 86 through 91. It features the same four staves as the previous system. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The music continues with similar rhythmic and melodic motifs. The system concludes with a double bar line at the end of measure 91. Dynamic markings like *mf* and *fz* are used throughout.