



Farid ZEHAR

France, DAX

VIOLS CONSORT (V. Amoureusement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

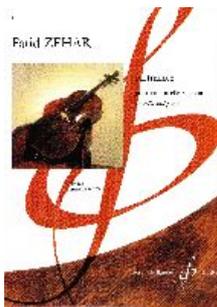
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: VIOLS CONSORT [V. Amoureusement]

Composer: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Viola da Gamba Quartet

Style: Baroque

Comment: In 7 Movements, VIOLS QUARTET "when viols want to be violins" Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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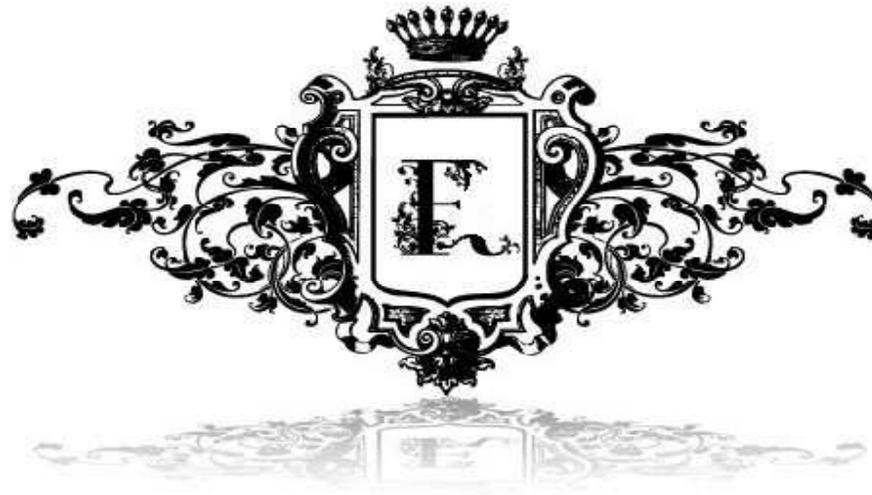


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VIOLA CONSORT

POUR 2 DESSUS, BASSE & GRANDE BASSE

Farid Zehar



AMOUREUSEMENT

The musical score is arranged in two systems, each with four staves. The top system includes staves for D.V. I, D.V. II, B.V., and G.B.V. The bottom system includes staves for D.V. I, D.V. II, B.V., and G.B.V. The key signature is one sharp (F#) and the time signature is 8/8. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Specific performance instructions include 'SOTTO VOCE' in the B.V. staff of the first system and 'Pizz.' in the G.B.V. staff of the first system. Trills are also indicated in the B.V. staff of the second system.

11

D.V. I

D.V. II

B.V.

G.B.V.

This system contains measures 11 through 15. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The key signature is one sharp (F#). The music includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A trill (tr) is marked at the end of measure 15 in the D.V. I staff.

16

D.V. I

D.V. II

B.V.

G.B.V.

This system contains measures 16 through 20. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. A trill (tr) is marked at the end of measure 20 in the B.V. staff.

21

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 21 through 25. The top two staves, D.V. I and D.V. II, are in treble clef with a key signature of one sharp (F#). D.V. I features a melodic line with eighth-note patterns and slurs. D.V. II provides a harmonic accompaniment with similar rhythmic patterns. The bottom two staves, B.V. and G.B.V., are in bass clef. B.V. continues the melodic line from the upper staves, while G.B.V. plays a steady bass line of eighth notes. The system concludes with a double bar line at measure 25.

26

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 26 through 30. The notation continues from the previous system. Measures 26-28 show a continuation of the eighth-note patterns in all parts. In measure 29, there is a change in the bass line of the G.B.V. part, and the melodic lines in D.V. I and B.V. also show some variation. The system ends with a double bar line at measure 30.

31

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 31 through 36. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The key signature is one sharp (F#). The D.V. I staff has a treble clef and contains melodic lines with various ornaments and slurs. The D.V. II staff also has a treble clef and contains more complex melodic passages. The B.V. staff has a bass clef and contains a melodic line with trills (tr) and slurs. The G.B.V. staff has a bass clef and contains a rhythmic accompaniment of chords and eighth notes.

37

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 37 through 42. It features the same four staves as the previous system: D.V. I, D.V. II, B.V., and G.B.V. The key signature remains one sharp (F#). The D.V. I staff continues with melodic lines. The D.V. II staff has more intricate melodic patterns. The B.V. staff includes trills (tr) and slurs. The G.B.V. staff provides a consistent rhythmic accompaniment.

A musical score for four staves, labeled D.V. I, D.V. II, B.V., and G.B.V. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, D.V. I, begins with a measure number of 43. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff, D.V. II, features similar rhythmic patterns. The third staff, B.V., contains more melodic lines with some slurs. The fourth staff, G.B.V., provides a bass line with chords and single notes. The score concludes with a double bar line and a final chord in the G.B.V. staff.