



Farid ZEHAR

France, DAX

DIVERTIMENTO (Ile Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

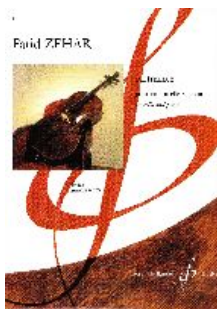
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIVERTIMENTO [Ile Mouvement]

Composer: ZEHAR, Farid

Copyright: Copyright © PROFS-EDITION.COM

Instrumentation: Oboe & String Quintet

Style: Baroque

Comment: In 5 Movements, for Oboe & Strings PUBLISHED by "Profs-Edition.com" Let's purchase it BY CLICKING ON THE LINK BELOW! ;-)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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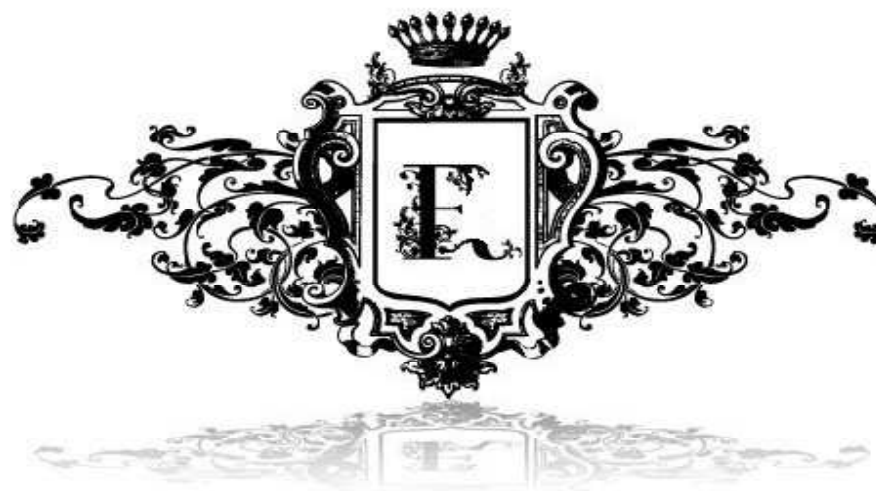


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DIVERTIMENTO

POUR HAUTBOIS & CORDES

Farid Zehar



II.

CANTO

Musical score for measures 1-6. The score includes five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with some sixteenth-note passages. The string parts (Violin I, Violin II, Viola, and Contrabass) are marked with "pizz." (pizzicato) and play a rhythmic accompaniment of quarter notes.

Musical score for measures 7-12. The score includes five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part continues its melodic line. The Violin I part is marked with "arco" (arco) and plays a melodic line with some sixteenth-note passages. The Violin II, Viola, and Contrabass parts continue their rhythmic accompaniment of quarter notes.

13

0.
VLNo. I
VLNo. II
VLA
CONT.

arco

Detailed description: This system of musical notation covers measures 13 through 18. It features five staves: Oboe (O.), Violin I (VLNo. I), Violin II (VLNo. II), Viola (VLA), and Cello (CONT.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a melodic line in measure 13, while the strings provide a rhythmic accompaniment. A 'arco' instruction is placed above the Viola staff in measure 16. A fermata is present over the first violin part in measure 14.

19

0.
VLNo. I
VLNo. II
VLA
CONT.

Detailed description: This system of musical notation covers measures 19 through 24. It features the same five staves as the previous system. The Oboe part continues its melodic line. The string parts maintain their accompaniment. A fermata is present over the first violin part in measure 24.