



Farid ZEHAR

France, DAX

DIVERTIMENTO (Ile Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

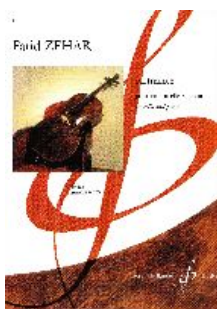
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIVERTIMENTO [Ile Mouvement]

Composer: ZEHAR, Farid

Copyright: Copyright © PROFS-EDITION.COM

Instrumentation: Oboe & String Quintet

Style: Baroque

Comment: In 5 Movements, for Oboe & Strings PUBLISHED by "Profs-Edition.com" Let's purchase it BY CLICKING ON THE LINK BELOW! ;-)

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DIVERTIMENTO

POUR HAUTBOIS & CORDES

Farid Zehar



III.

PRESTO

Score for measures 1-6. The system includes parts for Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is common time (C). The Oboe part features a melodic line with slurs and accents. The Violin I and II parts provide harmonic support with rhythmic patterns. The Viola part has a more active role with slurs and accents. The Contrabass part provides a steady bass line with slurs and accents. The word "Sim." is written above the Oboe part in measures 5 and 6.

Score for measures 7-12. The system includes parts for Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is common time (C). The Oboe part continues its melodic line with slurs and accents. The Violin I and II parts continue their harmonic support. The Viola part has a "Sim." marking above it in measure 7. The Contrabass part continues its bass line with slurs and accents.

III.

14

O.
VLNO. I
VLNO. II
VLA
CONT. Cello

21

O.
VLNO. I
VLNO. II
VLA
CONT. Tutti

p *descre.*
p *descre.*
p *descre.*
p *descre.*

III.

28

O.
VLNO. I
VLNO. II
VLA
CONT. Cello

35

O.
VLNO. I
VLNO. II
VLA
CONT.

III.

42

0.
VLNO. I
VLNO. II
VLA
CONT.

Detailed description: This system of musical notation covers measures 42 through 48. It features five staves: Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Cello (CONT.). The key signature is one sharp (F#). The Oboe part is the most active, with a trill (tr) at the end of measure 48. The Violin I part plays a rhythmic eighth-note pattern. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and occasional rhythmic figures.

49

0.
VLNO. I
VLNO. II
VLA
CONT.

Tutti

Detailed description: This system of musical notation covers measures 49 through 54. It features the same five staves as the previous system. The key signature remains one sharp (F#). The Oboe part continues with a melodic line, marked with a piano (p) dynamic in measure 54. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola and Cello parts provide harmonic support. The word "Tutti" is written below the Cello staff in measure 49.