



# Farid ZEHAR

France, DAX

## JAZZ LATINO

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

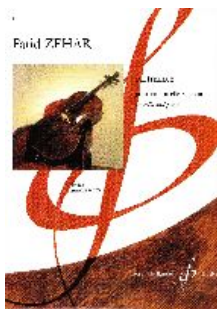
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** JAZZ LATINO  
**Composer:** ZEHAR, Farid  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright @ FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Bassoon Quartet  
**Style:** Jazz

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=32203>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# JAZZ LATINO

POUR QUATUOR DE BASSONS

## Farid Zehar



Conducteur

# JAZZ LATINO

Farid Zehar

Basson 1

Basson 2

Basson 3

Basson 4

This block contains the first system of the musical score, labeled 'Basson 1' through 'Basson 4'. It consists of four staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a rhythmic style characteristic of jazz, featuring eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The notation includes various articulations and phrasing marks.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This block contains the second system of the musical score, labeled 'Bsn. 1' through 'Bsn. 4'. It continues the four-staff arrangement from the first system. A measure rest is present in the first measure of the fourth staff. The notation continues with complex rhythmic patterns and articulations, maintaining the jazz style.

JAZZ LATINO

17

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*fp*

25

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

JAZZ LATINO

33

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

41

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4