



# Farid ZEHAR

France, DAX

## MADRIGAL II (Osanna)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

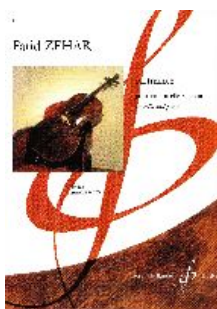
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** MADRIGAL II [Osanna]  
**Composer:** ZEHAR, Farid  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Flute Ensemble  
**Style:** Classical  
**Comment:** Transcribed from my "Osanna" (Female Voices) for Double Flute Consort

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# MADRIGAL

(Osanna)

Farid Zehar

The musical score is arranged for ten flutes, divided into two groups of five. The top five staves are labeled 'Flûte' and 'Flûte alto', and the bottom five are labeled 'Flûte' and 'Flûte alto'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten staves with musical notation including rests, eighth notes, and quarter notes. The first four measures show a gradual entry of the instruments, with the top five flutes playing a melodic line and the bottom five flutes providing a harmonic accompaniment. The final two measures show the instruments playing in unison.

6

Fl. Fl. Fl. Fl. A. Fl. A. Fl. Fl. Fl. Fl. A. Fl. A.

Detailed description: This is a musical score for ten flute parts, labeled Fl. and Fl. A. The score is in G major (one sharp) and begins at measure 6. The first five staves (Fl. 1-5) have a treble clef and a key signature of one sharp. The last five staves (Fl. 6-10) have a treble clef and a key signature of no sharps or flats. The music consists of five measures. The first measure contains a whole rest for all parts. The second measure features a melodic line for the first five flutes, while the last five flutes have whole rests. The third measure continues the melodic line for the first five flutes. The fourth measure shows a melodic line for the last five flutes, while the first five flutes have whole rests. The fifth measure concludes with a melodic line for the last five flutes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

11

The image shows a musical score for ten flutes, labeled Fl. and Fl. A. The score is in G major (one sharp) and consists of five measures. The first measure is marked with the number 11. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The parts are arranged in a vertical stack, with Fl. parts at the top and Fl. A. parts at the bottom. The Fl. A. parts appear to be playing a similar melodic line to the Fl. parts, often in octaves.

16

Fl.  
Fl.  
Fl.  
Fl. A.  
Fl. A.  
Fl.  
Fl.  
Fl.  
Fl. A.  
Fl. A.

21

Fl. Fl. Fl. Fl. A. Fl. A. Fl. Fl. Fl. Fl. A. Fl. A.

The musical score consists of ten staves, each representing a different flute part. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar structure. The score is divided into measures by vertical bar lines, with a measure rest symbol (a 'Z' with a vertical line) used to indicate where a part is silent for a measure.

26

The image shows a musical score for ten flutes, labeled Fl. and Fl. A. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into ten staves. The first five staves are labeled Fl., and the last five are labeled Fl. A. The score begins at measure 26. The first two measures show rests for all instruments. In measure 3, the top Fl. staff begins a melodic line with a quarter note, followed by a half note, and then a dotted half note. This line is repeated in the other Fl. staves with varying rhythmic patterns. The Fl. A. staves have a more active role, with eighth and sixteenth notes in the first two measures. The score concludes in measure 6 with various rests and final notes.

32

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

The image shows a musical score for measures 32 through 35. It features ten staves, each labeled with an instrument: Fl. (Flute) or Fl. A. (Flute A). The score is written in treble clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several slurs across measures. The notation includes dynamic markings such as *mf* and *f*. The overall texture is a complex orchestration of flute parts.



37

The image shows a musical score for ten flutes, labeled Fl. and Fl. A. The score is in G major (one sharp) and consists of five measures, numbered 37 to 41. The notation is as follows:

- Measure 37:** All parts start with a quarter rest, followed by a quarter note G4.
- Measure 38:** The first six parts (Fl. 1-6) play a sixteenth-note eighth-note pair (A4-G4), followed by a quarter note A4. The last four parts (Fl. A. 1-4) play a quarter note G4.
- Measure 39:** The first six parts play a sixteenth-note eighth-note pair (B4-A4), followed by a quarter note B4. The last four parts play a quarter note A4.
- Measure 40:** The first six parts play a sixteenth-note eighth-note pair (C5-B4), followed by a quarter note C5. The last four parts play a quarter note B4.
- Measure 41:** The first six parts play a half note D5. The last four parts play a quarter note C5.