



Farid ZEHAR

France, DAX

MADRIGAL IV (Benedictus)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL IV [Benedictus]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: French horn and Trombone

Style: Classical

Comment: Transcribed from my "Benedictus" (Male Voices) for 2 Trombones & 2 Horns in F Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Benedictus)

Farid Zehar

Musical score for the first system, measures 1-4. The score includes three staves: Trombone (bass clef), Cor en Fa (treble clef), and Trombone basse (bass clef). The time signature is common time (C). The Trombone part is mostly rests. The Cor en Fa parts play a melodic line with eighth and quarter notes. The Trombone basse part provides a rhythmic accompaniment with eighth and quarter notes.

Musical score for the second system, measures 5-8. The score includes three staves: Trb. (bass clef), Cr. (treble clef), and Trb. B. (bass clef). Measure 5 is marked with a '5'. The Trb. part is mostly rests. The Cr. parts play a melodic line with eighth and quarter notes. The Trb. B. part provides a rhythmic accompaniment with eighth and quarter notes.

Musical score for the third system, measures 9-12. The score includes three staves: Trb. (bass clef), Cr. (treble clef), and Trb. B. (bass clef). Measure 9 is marked with a '9'. The Trb. part plays a complex sixteenth-note pattern. The Cr. parts play a melodic line with eighth and quarter notes. The Trb. B. part provides a rhythmic accompaniment with eighth and quarter notes.

13

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 13 through 16. The top staff (Trb.) is mostly silent with rests. The two middle staves (Cr.) feature melodic lines with various note values and slurs. The bottom staff (Trb. B.) provides a bass line with eighth and quarter notes.

17

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 17 through 20. The top staff (Trb.) has a busy melodic line with many sixteenth notes and slurs. The middle staves (Cr.) continue with melodic development. The bottom staff (Trb. B.) has a steady bass line.

21

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 21 through 24. The top staff (Trb.) has a melodic line with some rests and slurs. The middle staves (Cr.) have melodic lines with slurs. The bottom staff (Trb. B.) has a bass line with some slurs.

25

Trb.

Cr.

Cr.

Trb. B.

This system contains measures 25 through 28. The Trb. part starts with a melodic line in the bass clef, featuring a flat (Bb) in measure 25. The Cr. parts play a rhythmic accompaniment in the treble clef. The Trb. B. part provides a bass line in the bass clef. The music concludes with a fermata in measure 28.

29

Trb.

Cr.

Cr.

Trb. B.

This system contains measures 29 through 32. The Trb. part continues its melodic line in the bass clef. The Cr. parts maintain their rhythmic accompaniment in the treble clef. The Trb. B. part continues its bass line in the bass clef. The music concludes with a fermata in measure 32.

33

Trb.

Cr.

Cr.

Trb. B.

This system contains measures 33 through 36. The Trb. part continues its melodic line in the bass clef. The Cr. parts maintain their rhythmic accompaniment in the treble clef. The Trb. B. part continues its bass line in the bass clef. The music concludes with a fermata in measure 36.

38

Trb.
Cr.
Cr.
Trb. B.

42

Trb.
Cr.
Cr.
Trb. B.

46

Trb.
Cr.
Cr.
Trb. B.