



Farid ZEHAR

France, DAX

MADRIGAL III (De Profundis)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

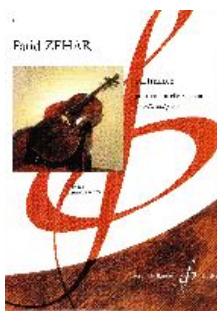
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL III [De Profundis]
Composer: ZEHAR, Farid
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Trombone Ensemble
Style: Classical
Comment: Transcribed from my "De Profundis" (Male Voices) for Trombones & Tuba Quintet

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(De Profundis)

Farid Zehar

Musical score for Trombone alto, Trombone alto, Trombone ténor, Trombone basse, and Tuba basse. The score is in 3/4 time and B-flat major. The Trombone alto parts are in alto clef, while the Trombone ténor, Trombone basse, and Tuba basse are in bass clef. The music features a melodic line in the upper trombones and a harmonic accompaniment in the lower trombones and tuba.

Musical score for Trb. A., Trb. A., Trb. T., Trb. B., and Tb. B. The score is in 3/4 time and B-flat major. The Trb. A. parts are in alto clef, while the Trb. T., Trb. B., and Tb. B. are in bass clef. The music continues the melodic and harmonic themes from the previous system.

12

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

18 | 1.

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

24

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

30

Trb. A

Trb. A

Trb. T

Trb. B

Tb. B

36

Trb. A

Trb. A

Trb. T

Trb. B

Tb. B

42

Trb. A

Trb. A

Trb. T

Trb. B

Tb. B

48 2.

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 48 through 52. It features five staves: two for Trumpet A (Trb. A.), one for Trumpet Tenor (Trb. T.), one for Trumpet Bass (Trb. B.), and one for Trombone Bass (Tb. B.). The music is in 3/4 time with a key signature of one flat. Measure 48 includes a first ending bracket with a second ending mark. The notation includes various note values, rests, and dynamic markings.

53

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 53 through 57. It features the same five staves as the previous system. The music continues with complex rhythmic patterns and melodic lines across all parts.

58

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 58 through 62. It features the same five staves. The music concludes with a double bar line at the end of measure 62.