



Farid ZEHAR

France, DAX

POCKET MISSA (Kyrie)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

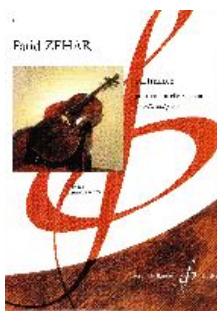
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: POCKET MISSA [Kyrie]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Wood octet (2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons)

Style: Classical

Comment: Transcribed from my "Kyrie" (Pocket Missa), for Double Wind Ensemble: Flutes, Oboe/English horn, Clarinets in B & Bassoon/Cbassoon

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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POCKET MISSA

(Kyrie)

Farid Zehar

Flûtes I

Hautbois I

Cl. I en Sib

Bassons I

Flûtes II

Hautbois II
+ Cor anglais

Cl. II en Sib

Bassons II
+ Cbasson

The musical score is written for a woodwind ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. The instruments are: Flûtes I, Hautbois I, Cl. I en Sib, Bassons I, Flûtes II, Hautbois II + Cor anglais, Cl. II en Sib, and Bassons II + Cbasson.

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Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II / Cr. ang.
Cl.
Bsn. II / C. Bsn.

Htb. II
C. ang.
unis.

Detailed description: This system contains measures 6 through 10 of a musical score. It features eight staves for woodwinds: Flute I, Horn I, Clarinet I, Bassoon I, Flute II, Horn II / Cor Anglais, Clarinet, and Bassoon II / Contrabassoon. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Htb. II' and 'C. ang.' above the Horn II and Clarinet staves, and 'unis.' above the Horn II / Cor Anglais staff.



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Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II / Cr. ang.
Cl.
Bsn. II / C. Bsn.

div.
unis.
div.
unis.

Detailed description: This system contains measures 11 through 15 of the musical score. It features the same eight woodwind staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns. Performance markings include 'div.' (divisi) and 'unis.' (unison) above the Horn II / Cor Anglais staff in measures 11, 12, 13, and 14 respectively.