



Farid ZEHAR

France, DAX

POCKET MISSA (Osanna)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

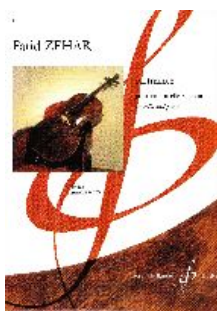
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: POCKET MISSA [Osanna]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Flute, Oboe and Clarinet in Bb

Style: Classical

Comment: Transcribed from the "Osanna" (Pocket Missa), for Double Wind Ensemble: Flutes, Oboes, Clarinets in B
Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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POCKET MISSA

(Osanna)

Farid Zehar

The musical score is written for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five measures. The first three measures are mostly rests for the woodwinds. In the fourth measure, the Flutes I and Oboes I parts begin to play. In the fifth measure, all woodwind parts are active, with the Flutes II, Oboes II, and Clarinets II parts playing a more complex rhythmic pattern. The Flutes I and Oboes I parts play a simple melodic line.

Flûtes I

Hautbois I

Hautbois I

Cl. I en Sib

Cl. I en Sib

Flûtes II

Hautbois II

Hautbois II

Cl. II en Sib

Cl. II en Sib

5

Fl. I
Htb. I
Htb. I
Cl. I
Cl. I
Fl. II
Htb. II
Htb. II
Cl. II
Cl. II

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and brass section. It features ten staves, each with a different instrument label: Fl. I, Htb. I, Htb. I, Cl. I, Cl. I, Fl. II, Htb. II, Htb. II, Cl. II, and Cl. II. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The woodwinds (Flutes and Clarinets) play melodic lines, while the brasses (Trumpets and Trombones) provide harmonic support and rhythmic patterns.

10

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds and flutes, starting at measure 10. The score is written for a full woodwind section. The instruments are Flute I (Fl. I), Horn I (Htb. I), Clarinet I (Cl. I), Flute II (Fl. II), Horn II (Htb. II), and Clarinet II (Cl. II). Each instrument has two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Flute I part has a melodic line with some grace notes. The Horns and Clarinets provide harmonic support with sustained notes and rhythmic patterns. The Flute II part has a more active role with eighth-note patterns. The Clarinet II parts have a steady eighth-note accompaniment.

16

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds and flutes, starting at measure 16. The score is written for a full woodwind section, including two flutes (Fl. I and Fl. II), two oboes (Htb. I and Htb. II), and two clarinets (Cl. I and Cl. II). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The woodwinds play a melodic line with some syncopation and grace notes. The flutes play a more rhythmic, eighth-note pattern. The clarinets and oboes provide harmonic support with similar rhythmic patterns. The score is arranged in a standard orchestral format with staves grouped together.

21

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds, starting at measure 21. The score is written for 12 instruments: Flute I, two Horns I, two Clarinets I, Flute II, two Horns II, and two Clarinets II. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 21-25 show various melodic lines and rests for each instrument. Flute I and Horn I parts have the most active melodic lines, while Flute II and Clarinet II parts have more rests.

26

Fl. I

Htb. I

Htb. I

Cl. I

Cl. I

Fl. II

Htb. II

Htb. II

Cl. II

Cl. II

Detailed description: This is a page of a musical score for woodwinds, starting at measure 26. The score is written for ten parts: Flute I, two Horns I, two Clarinets I, Flute II, two Horns II, and two Clarinets II. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain long, sweeping slurs that encompass multiple notes across different staves, indicating a melodic line or a sustained harmonic texture. The notation includes stems, beams, and various note heads (half, quarter, eighth, sixteenth, and dotted notes). The layout is clean and professional, typical of a printed musical score.

32

Fl. I
Htb. I
Htb. I
Cl. I
Cl. I
Fl. II
Htb. II
Htb. II
Cl. II
Cl. II

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is for a woodwind section and includes parts for Flute I (Fl. I), Flute II (Fl. II), Horn I (Htb. I), Horn II (Htb. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). Each instrument has two staves. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. The first two measures (32-33) feature a melodic line in the Flute I and Flute II parts, with a long note in the first measure and a more active line in the second. The Horn and Clarinet parts have rests in the first measure and enter in the second measure with rhythmic patterns. The second two measures (34-35) continue the melodic development, with the Flute parts playing a descending line and the woodwinds providing harmonic support with various rhythmic figures and slurs.

37

Fl. I
Htb. I
Htb. I
Cl. I
Cl. I
Fl. II
Htb. II
Htb. II
Cl. II
Cl. II

Detailed description: This is a page of a musical score for woodwinds, starting at measure 37. The score is written for ten parts: Flute I, Horn I (two staves), Clarinet I (two staves), Flute II, Horn II (two staves), and Clarinet II (two staves). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several long, sweeping slurs. The Flute I part has a melodic line with a prominent slur from measure 39 to 41. The Horn I parts play a similar melodic line. The Clarinet I parts have a more rhythmic, eighth-note pattern. The Flute II, Horn II, and Clarinet II parts have more sparse, rhythmic accompaniment.