



# Farid ZEHAR

France, DAX

## DE PROFUNDIS

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

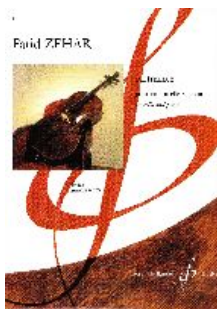
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** DE PROFUNDIS  
**Composer:** ZEHAR, Farid  
**Copyright:** Copyright © FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Choral TTBB.TTBB a cappella  
**Style:** Classical  
**Comment:** DE PROFUNDIS for Male Choir 4 voices

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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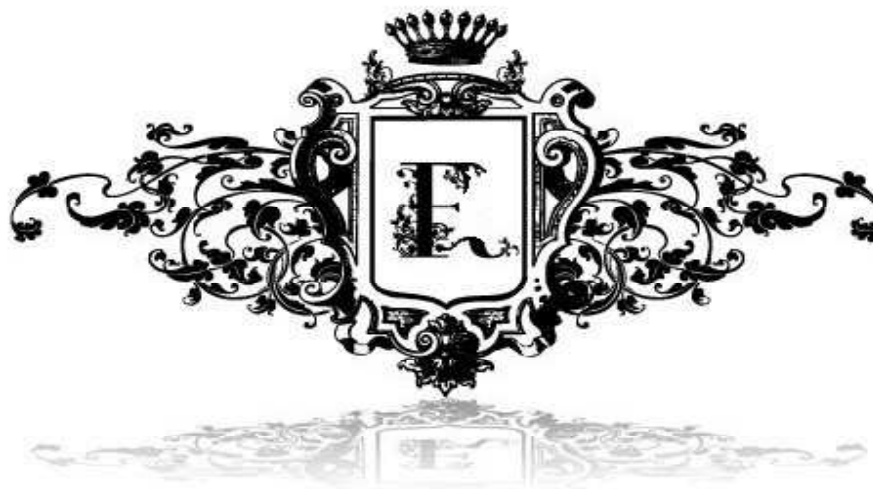


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# DE PROFUNDIS

POUR CHOEUR D'HOMMES

**Farid Zehar**



# DE PROFUNDIS

A LA MEMOIRE D'HENRI TARDEU

FARIO LEHAR

Musical score for Tenors and Basses, first system. The score is in G minor (two flats) and common time (C). It features four vocal parts: Tenors I and II, and Basses I and II. The lyrics are: DE PROFUNDIS CLAMAVIT.

TENORI I  
TENORI II  
BASSI I  
BASSI II

DE PROFUNDIS CLAMAVIT

Musical score for Tenors and Basses, second system. The score continues from the first system. The lyrics are: VI AD TE CLAMAVI DOMINE, AD TE, AD VI AD TE CLAMAVI DOMINE, CLAMAVI.

T. I  
T. II  
B. I  
B. II

VI AD TE CLAMAVI DOMINE, AD TE, AD VI AD TE CLAMAVI DOMINE, CLAMAVI

DE PROFUNDIS

15 8

T. I TE, AD TE CLA MA VI DO MI NE,

T. II VI, AD TE, AD TE DO MI NE,

B. I VI, AD TE, AD TE DO MI NE,

B. II TE, AD TE CLA MA VI DO MI NE,

19 8

T. I DE PRO FUN DIS CLA

T. II DE PRO FUN DIS CLA MA VI AD TE, CLA

B. I DE PRO FUN DIS CLA MA VI AD TE, CLA

B. II DE PRO FUN DIS CLA MA VI AD TE, CLA

25

T. I  
MA VI, CLA MA VI AD TE DO MI NE, CLA MA VI, CLA MA VI

T. II  
MA VI, CLA MA VI AD TE DO MI NE, CLA MA VI DO

B. I  
MA VI, CLA MA VI AD TE DO MI NE, CLA MA VI DO

B. II  
MA VI, CLA MA VI AD TE DO MI NE, CLA MA VI

31

T. I  
DO MI NE, DO MI NE, DO MI NE E XAU DI VO CEM ME AM,

T. II  
MI NE, DO MI NE, DO MI NE E XAU DI VO CEM ME AM,

B. I  
MI NE, DO MI NE, DO MI NE E XAU DI VO CEM ME AM,

B. II  
DO MI NE, DO MI NE, DO MI NE E XAU DI VO CEM ME AM,

DE PROFUNDIS

37 8

T. I  
FI ANT AU RES TU AE IN TEN DEN TES. AD VO CEM DE PRE CA TI

T. II  
FI ANT AU RES TU AE IN TEN DEN TES. AD

B. I  
FI ANT AU RES TU AE IN TEN DEN TES. AD VO CEM DE PRE CA TI O NIS

B. II  
FI ANT AU RES TU AE IN TEN DEN TES. AD VO CEM DE PRE

43 8

T. I  
O NIS ME AE. DE PRE CA TI O NIS ME AE. DE PRE CA TI O NIS ME AE.

T. II  
VO CEM DE PRE CA TI O NIS ME AE DE PRE CA TI O NIS ME AE.

B. I  
ME AE AD VO CEM DE PRE CA TI O NIS ME AE.

B. II  
CA TI O NIS ME AE. DE PRE CA TI O NIS ME AE. E PRE CA TI O NIS ME AE

DE PROFUNDIS

49

T. I  
T. II  
S. I  
S. II

DE PROFUNDIS CLAMA MA

55

T. I  
T. II  
S. I  
S. II

VI AD TE, CLAMA VI DO MI NE, AD TE, AD

DE PROFUNDIS

T. I  
 TE, AD TE CLA MA VI OO MI NE,  
 T. II  
 VI AD TE, AD TE OO MI NE,  
 B. I  
 VI AD TE, AD TE OO MI NE,  
 B. II  
 TE, AD TE CLA MA VI OO MI NE, De pro

T. I  
 DE PRO FUN DIS CLA MA VI, CLA MA VI AD  
 T. II  
 DE PRO FUN DIS CLA MA VI AD TE, CLA MA VI CLA MA VI AD  
 B. I  
 DE PRO FUN DIS CLA MA VI AD TE, CLA MA VI, CLA MA VI AD  
 B. II  
 FUN DIS CLA MA VI AD TE, CLA MA VI, CLA MA VI AD



DE PROFUNDIS

Musical score for four voices: T. I, T. II, B. I, and B. II. The score is in 7/8 time and B-flat major. The lyrics are: TE DO MI NE, AD TE DO MI NE, AD TE, AD TE DO MI NE, TE DO MI NE, AD TE DO MI NE, CLA MA VI AD TE DO MI NE, TE DO MI NE, AD TE, AD TE DO MI NE, TE DO MI NE, AD TE DO MI NE, AD TE DO MI NE.