



Farid ZEHAR

France, DAX

REED TRIO (IVe Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

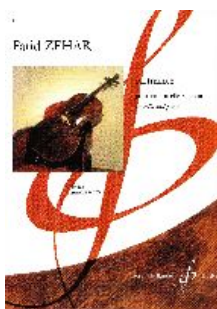
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: REED TRIO [IVe Mouvement]

Composer: ZEHAR, Farid

Copyright: Copyright © PROFS-EDITION.COM

Instrumentation: Oboe, Clarinet, Bassoon

Style: Classical

Comment: PUBLISHED BY "Profs-Edition.com" In 4 Movements, for Oboe, Clarinet & Bassoon Let's PURCHASE IT BY CLICKING ON THE LINK BELOW! ;-)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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TRIO D'ANCHES

Conducteur

IVe Mouvement

Farid Zehar

Rondo
Presto

Hautbois

Clar en Sib

Basson

Hb.

Cl.

Bn

Hb.

Cl.

Bn

12

Hb.

Cl.

Bn.

16

Hb.

Cl.

Bn.

20

Hb.

Cl.

Bn.

24

Hb.
Cl.
Bn.

mf

Detailed description: This system contains measures 24 through 27. The Horn (Hb.) part starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Clarinet (Cl.) part features a sixteenth-note triplet in the first measure, followed by quarter notes G4 and A4. The Bassoon (Bn.) part begins with a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4. A dynamic marking of *mf* is placed between the Clarinet and Bassoon staves in measure 25.

28

Hb.
Cl.
Bn.

Detailed description: This system contains measures 28 through 31. The Horn (Hb.) part has a quarter rest in measure 28, followed by quarter notes G4 and A4. The Clarinet (Cl.) part has a quarter note G4, followed by quarter notes A4 and Bb4. The Bassoon (Bn.) part has a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4.

32

Hb.
Cl.
Bn.

Detailed description: This system contains measures 32 through 35. The Horn (Hb.) part has a quarter note G4, followed by quarter notes A4 and Bb4. The Clarinet (Cl.) part has a quarter note G4, followed by quarter notes A4 and Bb4. The Bassoon (Bn.) part has a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4.

36

Hb.

Cl.

Bn.

mf

40

Hb.

Cl.

Bn.

mp

f mf f

mp

44

Hb.

Cl.

Bn.

p

mp

mf

p

mfmp

48

Hb.
Cl.
Bn.

This system contains measures 48 through 51. The Horn (Hb.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern with slurs. The Bassoon (Bn.) part provides a bass line with slurs and accents.

52

Hb.
Cl.
Bn.

This system contains measures 52 through 55. The Horn (Hb.) part continues its melodic line with slurs and accents. The Clarinet (Cl.) part maintains its rhythmic eighth-note pattern with slurs. The Bassoon (Bn.) part continues its bass line with slurs and accents.

56

Hb.
Cl.
Bn.

This system contains measures 56 through 59. The Horn (Hb.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern with slurs. The Bassoon (Bn.) part provides a bass line with slurs and accents.

60

60
Hb.
Cl.
Bn.

Detailed description: This system contains measures 60 through 63. The Horn (Hb.) part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet (Cl.) part has a quarter rest, then eighth notes G4, A4, Bb4, and C5. The Bassoon (Bn.) part has a quarter note G3, followed by eighth notes A3, Bb3, and C4. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

64

64
Hb.
Cl.
Bn.

Detailed description: This system contains measures 64 through 67. The Horn (Hb.) part has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet (Cl.) part has a quarter rest, then eighth notes G4, A4, Bb4, and C5. The Bassoon (Bn.) part has a quarter note G3, followed by eighth notes A3, Bb3, and C4. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

68

68
Hb.
Cl.
Bn.

pp
mf
p

Detailed description: This system contains measures 68 through 71. The Horn (Hb.) part has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet (Cl.) part has a quarter rest, then eighth notes G4, A4, Bb4, and C5. The Bassoon (Bn.) part has a quarter note G3, followed by eighth notes A3, Bb3, and C4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamic markings are present: *pp* for Horn, *mf* for Clarinet, and *p* for Bassoon.