



Farid ZEHAR

France, DAX

TRIO A CORDES (le Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

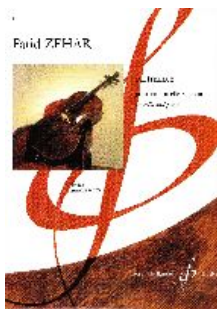
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: TRIO A CORDES [le Mouvement]

Composer: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: String trio

Style: Romantic

Comment: In 3 Movements, for Violin, Viola & Cello Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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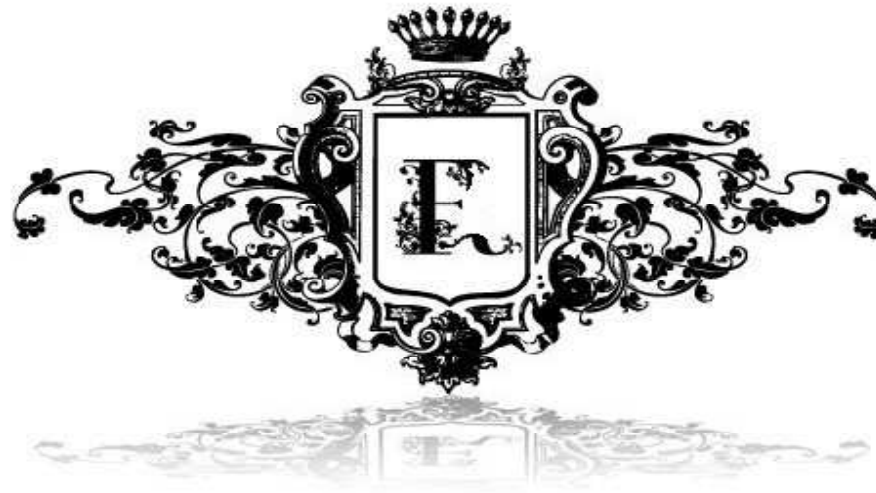


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T'RIO A CORDES

POUR VIOLON, ALTO & VIOLONCELLE

Farid Zehar



STRING TRIO

1

RECITANDO

FARID ZEHAR

Musical score for Violon, Alto, and Violoncelle. The score consists of three staves. The Violon staff is in treble clef, the Alto staff is in alto clef, and the Violoncelle staff is in bass clef. All staves are in 3/4 time. The music features a melodic line in the Violon and Alto parts, with the Violoncelle providing a rhythmic accompaniment. The dynamic marking *mf* is present at the beginning of each staff.

A TEMPO ANIMATO

Musical score for Violon (VLN.), Alto (ALT.), and Violoncelle (Vc.). The score consists of three staves. The Violon staff is in treble clef, the Alto staff is in alto clef, and the Violoncelle staff is in bass clef. All staves are in 3/4 time. The music is more rhythmic and energetic than the previous section. The Violon and Alto parts feature rapid sixteenth-note passages, while the Violoncelle part has a more active bass line. The dynamic marking *mf* is present at the beginning of the Violoncelle staff.

MENO MOSSO CON ANIMA

17

VLN.

ALT.

Vc.

23

VLN.

ALT.

Vc.

29

VLN.

ALT.

Vc.

1.

RIT.

A TEMPO

35

VLN.

ALT.

Vc.

2.

DECRESC.

42

VLN.

ALT.

Vc.

50

VLN.

ALT.

Vc.

57

VLN.

ALT.

Vc.

65

VLN.

ALT.

Vc.

73

VLN.

ALT.

Vc.

ff

85

VLN.

ALT.

Vc.

Accel.

98 TEMPO PRIMO

VLN.

ALT.

Vc.

This system contains measures 98 through 103. It features three staves: Violin (VLN.), Alto (ALT.), and Violoncello (Vc.). The tempo is marked 'TEMPO PRIMO'. The music includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like accents and slurs. The key signature has one flat (B-flat).

99

VLN.

ALT.

Vc.

This system contains measures 99 through 104. It features three staves: Violin (VLN.), Alto (ALT.), and Violoncello (Vc.). The music continues with complex rhythmic figures, including triplets and sixteenth notes. A double bar line with repeat dots is present in measure 102. The key signature remains one flat.

105

VLN.

ALT.

Vc.

mf

f

113

VLN.

ALT.

Vc.

123

VLN.

ALT.

Vc.

CRESO. MOLTO

mf *mp*

131

VLN.

ALT.

Vc.

mf

139

VLN.

ALT.

Vc.

This system of music contains measures 139 through 146. It features three staves: Violin (VLN.) in treble clef, Alto (ALT.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has one sharp (F#). The music is characterized by flowing eighth-note patterns in the upper parts and more rhythmic, often eighth-note based, lines in the lower parts. A trill (tr) is marked above the first measure of the cello part. The system concludes with a double bar line.

147

VLN.

ALT.

Vc.

This system of music contains measures 147 through 154. It features three staves: Violin (VLN.) in treble clef, Alto (ALT.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has one sharp (F#). The music continues with similar eighth-note textures. The system concludes with a double bar line.

155

VLN.

ALT.

Vc.

162

VLN.

ALT.

Vc.

169

VLN.

ALT.

Vc.

Rit.

A TEMPO

DECRESC.

176

VLN.

ALT.

Vc.

mp

Rit.