



# Farid ZEHAR

France, DAX

## TRIO A CORDES (Ile Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

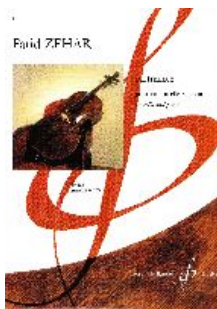
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** TRIO A CORDES [Ile Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © FARID ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** String trio

**Style:** Classical

**Comment:** In 3 Movements, for Violin, Viola & Cello Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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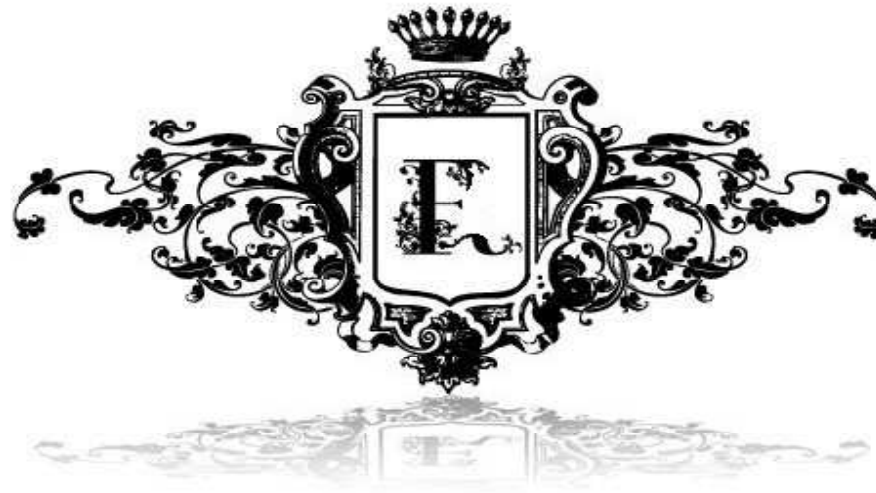


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# T'RIO A CORDES

POUR VIOLON, ALTO & VIOLONCELLE

## Farid Zehar



MISTERIOSO

ALLARGANDO

A TEMPO

FARIO ZEHAR

Musical score for Violoncello (VIOLONCELLE), Viola (ALTO), and Violin (VLN.). The score is written in G major (one sharp) and common time (C). It consists of three systems of staves. The first system includes dynamics *mp* for the Violoncello and Viola, and *mf* for the Violoncello. The second system includes dynamics *mf* for the Violoncello and *p* for the Viola. The third system includes dynamics *mp* for the Viola and *p* for the Violoncello. The score features various musical notations including slurs, ties, and dynamic markings.

VLN.  
ALT.  
VC.

VLN.  
ALT.  
VC.

POCO RIT.  
POCO PIU MOSSO  
Pizz.  
mp  
3

33

VLN.

ALT.

VC.

*Cresc.*

*mf*

41

VLN.

ALT.

VC.

*Arco*

*p*

*mp*

*fp*

*mf*

49

VLN.

ALT.

VC.

55

VLN.

ALT.

VC.

*Cresc.*

*ff*

61

VLN. *p* *mf* *Accel.* *Cresc.*

ALT. *p* *mf* *Cresc.*

Vc. *p* *mf* *Cresc.* *f*

69

VLN. *f* *mf* *POCO PIU MOSSO*

ALT. *f* *mf*

Vc. *f* *mf*

77

VLN.

ALT.

Vc.

*mp*

*f*

*Pizz.*

85

VLN.

ALT.

Vc.

*p*

*mf*

*Arco*



98

VLN.

ALT.

Vc.

ACCEL

POCO RIT.

A TEMPO

Pizz.

*p*

*f*

101

VLN.

ALT.

Vc.

*mf*

*mp*

*mf*

*mf*

109

VLN. *mp* ARCO ACCEL.

ALT. *mp* ARCO ACCEL.

Vc. *mp* ARCO ACCEL.

116

VLN. *mf* *mp* SUB. A TEMPO CRES. POCO A POCO

ALT. *mf* *mp* SUB. CRES. POCO A POCO

Vc. *mf* *mp* SUB. CRES. POCO A POCO

RIT. MOLTO

124

VLN. *p* SUB. *rit. MOLTO* *TEMPO PRIMO* *POCO ACCEL.*

ALT. *p* SUB. *mp*

Vc. *p* SUB. *mp*

133

VLN. *f* *mp* *ACCEL.*

ALT. *f* *mp*

Vc. *f* *mp*

*ALLARGANDO* *TEMPO PRIMO*

142

VLN.

ALT.

VC.

ALLARGANDO

A TEMPO PIU MOSSO

POCO RIT.

ACCEL. MOLTO

*mf* *mf* *mp* *mp*

151

VLN.

ALT.

VC.

RIT.

A TEMPO

CRESO. POCO A POCO

*f* *mp* *mp* *mp*

160

VLN.

ALT.

VC.

*ff*

169

VLN.

ALT.

VC.

Decrease.

*mf*

*p*

*mp*

*pizz.*

*p*

*ATTACCA*