



# Farid ZEHAR

France, DAX

## TRIO SONATA (Ille Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** TRIO SONATA [Ille Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © Farid ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** Flute, Harpsichord

**Style:** Baroque

**Comment:** in 4 Movements, for Flute & Clavichord Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a7q4jnVvhc>

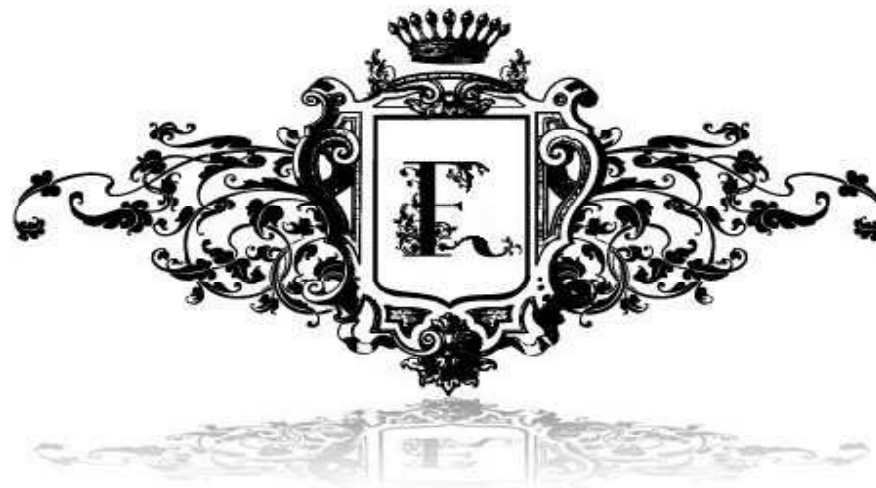


- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# SONATE EN TRIO

POUR FLUTE & CLAVECIN

**Farid Zehar**





### III. Air

ADAGIO

The musical score is written for Flute (FL.) and Cello/Viola (Cvc.). It is in the key of B-flat major and common time (C). The tempo is marked ADAGIO. The score consists of two systems of music. The first system contains measures 1 through 5. The second system begins at measure 6 and contains measures 6 through 11. The Flute part features a melodic line with several trills (tr) and a repeat sign with first and second endings. The Cello/Viola part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece concludes with a final cadence in measure 11.

III.

10

FL. *tr* *tr* *tr*

Cvc.

Measures 10-13. Flute part: Measure 10 has a trill on G4. Measure 11 has a grace note on G4. Measure 12 has a trill on G4. Measure 13 has a trill on G4. Piano accompaniment: Measure 10 has a grace note on C4. Measure 11 has a grace note on C4. Measure 12 has a grace note on C4. Measure 13 has a grace note on C4. Bass line: Measure 10 has a flat on B3.

14

FL. *tr* *tr* *tr*

Cvc.

Measures 14-17. Flute part: Measure 14 has a trill on G4. Measure 15 has a trill on G4. Measure 16 has a trill on G4. Measure 17 has a trill on G4. Piano accompaniment: Measure 14 has a grace note on C4. Measure 15 has a grace note on C4. Measure 16 has a grace note on C4. Measure 17 has a grace note on C4. Bass line: Measure 14 has a flat on B3.

18

FL. *tr* *tr* *tr*

Cvc.

Measures 18-21. Flute part: Measure 18 has a trill on G4. Measure 19 has a trill on G4. Measure 20 has a trill on G4. Measure 21 has a trill on G4. Piano accompaniment: Measure 18 has a grace note on C4. Measure 19 has a grace note on C4. Measure 20 has a grace note on C4. Measure 21 has a grace note on C4. Bass line: Measure 18 has a flat on B3.

22

FL.

Cvc.

27

FL.

Cvc.

31

FL.

Cvc.