

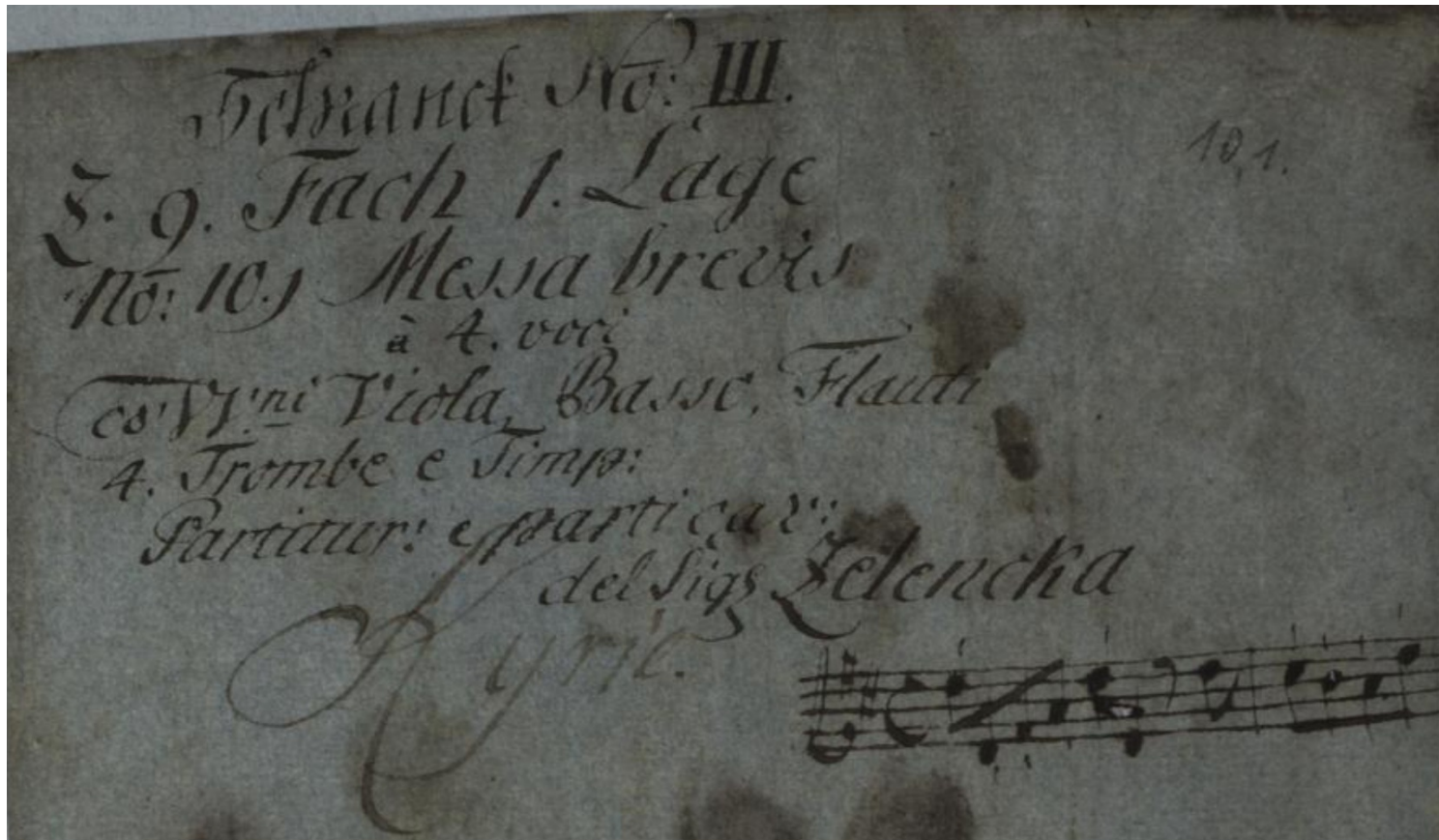
No: 10. *Messa brevis*

a 4. voci

con V.(ioli)ni Viola, Basso, (2) Flauti

4. Trombe e Timp(ani):

del Sigs *Zelen(c)ka*



(complete title - page of the original manuscript
in Zelenka's hand, with inscribed opening tutti motive)

Transcribed from the original manuscript located at the
Sächsische Landesbibliothek museum, Dresden.

REDACTED.

MISSA GRATIAS AGIMUS TIBI
(Messa brevis)

ZWV 13

1. Kyrie

Allegro.

*) *)

Clarini 1

[Trumpets.]

Clarini 2

Clarini 3

[in D, A.]

Clarini 4

Tymp[ani].

[in D, A.]

*) Editor notes marked with straight brackets [] or asterisk *

[simile]

[simile]

[simile]

[simile]

[simile]

[simile]

Canto.
[Soprano.]

Alto.

Tenore.

Basso.

Continuo.
[Organo e
Fagotto e
Violone]

Allegro.

*) abbreviations in M.S (manuscript) are filled in with brackets;

e.g. Viol : Viol [a]

5

[simile]

*) (5)
*) Fg.bass with round brackets in doubt

Empty musical staves for the first system, consisting of four treble clefs and four bass clefs.

Musical notation for the second system, featuring two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and trills (tr) in the upper staves.

Empty musical staves for the third system, consisting of four treble clefs and four bass clefs.

Musical notation for the fourth system, featuring one bass clef. The notation includes eighth and sixteenth notes, rests, and fingerings (7, 6, 7, 3) indicated above the notes.

Musical score system 1, measures 1-4. The first two measures contain rests in all staves. In measure 3, a melodic line begins in the top staff with a dotted quarter note, followed by eighth notes. A dotted tie is present in measure 4. An asterisk (*) is placed above the final note of measure 4.

Musical score system 2, measures 5-8. This system contains the main melodic and harmonic development. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#).

Musical score system 3, measures 9-12. This system consists of rests in all staves, likely representing a section where the instrument is silent or a specific performance instruction.

Musical score system 4, measures 9-12. This system is a bass clef staff containing figured bass notation. The figures are: 6 4 2, (6) 4 2, 6, 7 #, 4#, 6, and 5(k). A melodic line is written below the figures, corresponding to the notes indicated by the numbers.

*) Dotted ties questionable in M.S

17


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5

Ky - ri e e le - i son, e le - i -

Ky - ri e e

Tutt [i]: [ad libitum]

orig: 

lei - - - son, ky - ri e e le - i son, e le - - -

le - i son, e le - - - i - son, e le - i - son, e le - i son, e

le - i son, e le - i - son, ky - ri e ky - ri

- - - i - son, ky - ri e e le - i son, e le -

6 4 2 6 4 2 - 6 6 5 4 5 # 6 # 6

Four empty musical staves, two in the upper system and two in the lower system, with treble and bass clefs.

Musical score for instruments and voice. It includes two systems of piano accompaniment (treble and bass clefs) and a vocal line. The vocal line is labeled 'Ten[ore]' and 'Alto.' and includes lyrics: 'i son, e le i son, ky ri'.

Vocal score with lyrics and figured bass. The lyrics are: 'i son, e le i son, ky ri e ky ri e e e le i son, e le i son, e le i son, e le i son, e'. The figured bass includes numbers like 2, 6, 7, 5, 6, 4, 2, 6, 6, #, 6, #, #, 6. It also includes performance instructions like 'orig: (B)', '[Tutti]', and a '6' marking.

e e le_i son, e le _ _ _ i _ son.

le _ i son, e le _ _ _ i _ son, e le _ i _ son.

le _ _ _ son, e le _ i _ son, e lei _ son.

le _ _ _ i _ son, e lei _ son.

Sol [o]:

(5) 6
#

6

#

6

5

#

6

7#

Sol [o]:

ten[uto]: *For[te]*

p[iano]:

p[iano]:

ten[uto]: *For[te]*

p[iano]:

p[iano]:

piano:

for[te].

for[te].

piano:

p[iano]:

Soli

Chri_ste e le

Soli Chri _ ste e le

p[iano]:

for[te].

Solo [Organo]

piano:

Four empty musical staves, two with treble clefs and two with bass clefs, arranged in a grand staff format.

Two empty musical staves with treble clefs and a key signature of two sharps (F# and C#).

Two musical staves with treble clefs and a key signature of two sharps, containing rhythmic notation including eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of two sharps, containing vocal notation and lyrics: "i son, e le i son, chri_ste e".

A musical staff with a treble clef and a key signature of two sharps, containing vocal notation and lyrics: "i son, chri_ste e le".

Two empty musical staves with treble and bass clefs and a key signature of two sharps.

A musical staff with a bass clef and a key signature of two sharps, containing figured bass notation with numbers and accidentals: 5 4, 6, (#) 5 4, 6 4, 5, 9 6 #, #, 5 4, #, #, 5.

Four empty musical staves, two in the treble clef and two in the bass clef, with a brace on the left side.

Two musical staves in the treble clef. The top staff begins with a rest followed by a melodic line starting with a quarter note G4, marked with *[forte]*. The bottom staff begins with a rest followed by a melodic line starting with a quarter note G4, marked with *forte*.

Three musical staves in the treble clef. The top staff begins with a melodic line starting with a quarter note G4, marked with *[forte]*. The middle staff begins with a melodic line starting with a quarter note G4, marked with *[forte]*. The bottom staff begins with a rest followed by a melodic line starting with a quarter note G4, marked with *[forte]*.

Vocal line with lyrics:
 le - - - i - son.
 - i - son, e le - i - son.
 The lyrics are written below the notes on a treble clef staff.

Bass line with figured bass:
 5 4 # 6 7 # 4(#).
[forte] [Tutti] 5 5 # 6 7 6(5).
 The figures are placed above the notes on a bass clef staff.

Four empty musical staves, two in the treble clef and two in the bass clef, with a brace on the left side.

Two staves of musical notation in G major. The top staff contains a melody with a trill (tr) on the first measure and a slur over the next three measures. The bottom staff contains a bass line with a trill (tr) on the first measure and a slur over the next three measures.

Two staves of musical notation in G major. The top staff contains a melody with a trill (tr) on the first measure and a slur over the next three measures. The bottom staff contains a bass line with a trill (tr) on the first measure and a slur over the next three measures.

Four staves of musical notation in G major. The top two staves are empty. The third staff contains the lyrics "chri _" and "ky _ ri" under the notes. The bottom staff is empty.

Bottom staff of musical notation in G major, featuring a bass line with fingerings: 7, #, 5, 4, #, 6, 6, 6, 5(6), -, 7(6), -, 7(6), and a final chord marked with a B and a 13.

Four empty musical staves, two in the treble clef and two in the bass clef, with a grand staff brace on the left. Each staff contains a whole rest.

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music begins with a whole rest in the vocal line, followed by a series of eighth and quarter notes in both parts.

Two staves of music, continuing from the first system. The vocal line continues with eighth and quarter notes, and the piano accompaniment provides harmonic support.

Two staves of music. The vocal line begins with the lyrics "chri - ste e le - i -". The piano accompaniment continues with eighth and quarter notes.

Two staves of music. The vocal line continues with the lyrics "ste e le - i - son, ky - ri e e le - i - son, e". The piano accompaniment continues with eighth and quarter notes.

Two staves of music. The vocal line continues with the lyrics "e e le - i son, e le - i son, ky - ri e e le - i son, e le -". The piano accompaniment continues with eighth and quarter notes.

Two staves of music. The vocal line continues with the lyrics "ky - ri e e le - i son, e lei -". The piano accompaniment continues with eighth and quarter notes.

Two staves of music. The vocal line continues with the lyrics "ky - ri e e le - i son, e lei -". The piano accompaniment continues with eighth and quarter notes, including fingerings 5, 2, 6, 7, and 3.

Four empty musical staves, two in the treble clef and two in the bass clef, with a brace on the left side.

Two staves of piano accompaniment in G major (one sharp). The first staff is in the treble clef and the second is in the bass clef. The music consists of eighth and quarter notes with rests.

Two staves of piano accompaniment in G major. The first staff is in the treble clef and the second is in the bass clef. The music continues with eighth and quarter notes.

Single staff of vocal melody in G major. The lyrics are: son, e le _ _ i _ son, ky _ ri e e le _ i son, e lei_son, chri_ste e

Single staff of vocal melody in G major. The lyrics are: lei _ son, e lei _ son, ky _ ri e e le _ i son, chri_ste e lei _ son, ky _ ri

Single staff of vocal melody in G major. The lyrics are: _ i _ son, ky _ ri e e le _ i _ son, chri _ ste e lei _ son,

Single staff of vocal melody in G major. The lyrics are: _ son, ky _ ri e e le _ i son, e le _ i _ son, ky _ ri e e

Two staves of piano accompaniment in G major. The first staff is in the treble clef and the second is in the bass clef. The music continues with eighth and quarter notes.

6
4
2

6

7

♭

#

#

6

6

♭

5

#

5

5

Four empty musical staves, two in the treble clef and two in the bass clef, with a brace on the left side.

Two systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music features eighth and sixteenth notes with rests, and a key signature of one sharp (F#).

Vocal parts with lyrics. The system includes a treble clef staff with lyrics, a treble clef staff with musical notation, and a bass clef staff with musical notation. The lyrics are:

lei _ son, e le _ i _ son, chri _ ste e lei _ son, e le _

e e le _ i son, e le _ son, ky _ ri e e le _ i son, e le _

ky _ ri e e le _ i son, chri _ ste e lei _ son, ky _ ri e chri _ ste e le _

le _ i son, e le _ i _ son, ky _ ri e e le _ i son, e le _

Below the bass clef staff are the numbers: 6, 6, 6, #, #, 5, 6, 5, 6.

Musical score for the first system, featuring four staves. The top two staves are treble clef and the bottom two are bass clef. The first three measures show rests, while the fourth measure contains musical notation.

Musical score for the second system, featuring two staves in treble clef with a key signature of two sharps (F# and C#).

Musical score for the third system, featuring two staves in treble clef and one staff in bass clef, all with a key signature of two sharps.

Musical score for the fourth system, featuring a vocal line with lyrics in treble clef and a bass line in bass clef.

i _ son, chri _ ste e lei _ son, chri _ ste e le _ i _ son, ky _ ri e e

Musical score for the fifth system, featuring a vocal line with lyrics in treble clef and a bass line in bass clef.

i _ son, chri _ ste e lei _ son, chri _ ste e lei _ _

Musical score for the sixth system, featuring a vocal line with lyrics in treble clef and a bass line in bass clef.

i _ son, e le _ i son, e lei _

Musical score for the seventh system, featuring a vocal line with lyrics in treble clef and a bass line in bass clef.

i _ son, ky _ ri e e le _ i son, e lei _

Musical score for the eighth system, featuring a vocal line with lyrics in treble clef and a bass line in bass clef.

i _ son, ky _ ri e e le _ i son, e lei _

7
4# (—)

le _ i son, e le _ i _ son,

_ son, e lei _ son,

_ son, e lei _ son,

_ son, e lei _ son,

Sol[o]. ^{5 &} ₇ [#] ₆ [piano] ^{5 &} ₍₇₎ ⁶ ₆ [forte]

chri _ ste e le _ i _ son, ky _ ri e e le _ i son, e le _

ky _ ri e e le _ i son, chri _ ste e lei _ _

ky _ ri e chri _ ste e le _ i _ son, chri _ ste e lei _ _

ky _ ri e e le _ i son, e lei _ son, e le _ i son, e lei _ _

orig: (B) 5 6 5 6 4 6 5 2 3 5 6 7

- i - son, chri_ste e lei_son, e le_i son, e le - - i - son, e le_i - son!

- son, e lei - son, e lei - - son, e le - i - son, e le_i - son!

- son, e le - i_son, e lei - son, e le - - i - son, e lei - son!

- son, e le_i son, e le_i son, e lei_son, e le - - i - son, e le_i - son!

4 3 Pleno org[ano]: 6 6 6 5 6

