



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** It's Christmas again 2 - Second part [A new small anthology of 10 easy pieces (more or less famous) for children from 6 to 106 years]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Christmas - Carols

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# *It's Christmas again 2*

## *C'est encore Noël 2*

*A new small anthology of 10 easy pieces (more or less famous) for children from 6 to 106 years*  
*Nouvelle petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 6 à 106 ans*

*Second part: numbers 6-10*  
*Deuxième partie: numéros 6-10*



1. *Leise rieselt der Schnee*
2. *O Freude über Freude*
3. *I saw three ships*
4. *Berger, secoue ton sommeil profond*
5. *En Belén tocan a fuego*
6. *Angelus ad Virginem*
7. *Puer natus in Bethleem*
8. *Veni, veni Emanuel*
9. *In dulci jubilo*
10. *Aes tinnulum claudum pulsat*

# 6. Angelus ad Virginem

Irish Christmas carol from the Dublin Troparium (about 1360)

Arr. An&An

Moderato

Piano

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system starts with a piano (*mp*) dynamic and includes a triplet of eighth notes. The second system continues with a piano (*mp*) dynamic. The third system continues with a piano (*mp*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes two triplet markings. The fifth system ends with a piano (*p*) dynamic and includes two triplet markings. The score is arranged in a grand staff with a treble and bass clef.

# 7. Puer natus in Bethlehem

Christmas liturgical song, perhaps of the XIV century, transcribed in 1553

Arr. An&An

**Adagio**

Piano

The musical score is written for piano in 2/4 time, marked Adagio. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic. The second system includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The third system includes mezzo-forte (*mf*) dynamics. The fourth system includes mezzo-piano (*mp*) and piano (*p*) dynamics. The fifth system includes mezzo-piano (*mp*) and piano (*p*) dynamics. The score features a steady bass line of chords and a treble line with a melodic line of eighth and quarter notes.

# 8. In dulci jubilo

German Christmas carol of the 14th century

Arr. An&An

**Allegro**

Piano *mf*

The first system of the piano arrangement consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by quarter notes G2, A2, and B2. The dynamic marking *mf* is placed between the staves.

9 *mp* *mf* *mp*

The second system of the piano arrangement consists of two staves. The right staff continues with quarter notes D5, E5, F5, and G5. The left staff continues with quarter notes C3, D3, E3, and F3. The dynamic markings *mp*, *mf*, and *mp* are placed between the staves.

18 *mf* *mp*

The third system of the piano arrangement consists of two staves. The right staff continues with quarter notes G5, F5, E5, and D5. The left staff continues with quarter notes E3, D3, C3, and B2. The dynamic markings *mf* and *mp* are placed between the staves.

28 *p* *mf* *mp*

The fourth system of the piano arrangement consists of two staves. The right staff continues with quarter notes C5, B4, A4, and G4. The left staff continues with quarter notes A2, G2, F2, and E2. The dynamic markings *p*, *mf*, and *mp* are placed between the staves.

38 *p*

The fifth system of the piano arrangement consists of two staves. The right staff continues with quarter notes D5, E5, F5, and G5. The left staff continues with quarter notes D3, C3, B2, and A2. The dynamic marking *p* is placed between the staves.

# 9. Veni, veni Emanuel!

Liturgical song of the fifteenth century, published in Germany in 1710

Arr. An&An

**Allegretto**

Piano

The first system of music is in 4/4 time. The right hand (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics are marked *mp* and *mf*.

The second system continues the melody. The right hand has quarter notes E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand has quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics are marked *mp*. A triplet of eighth notes is marked with a '3' and a bracket.

The third system continues the melody. The right hand has quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics are marked *p* and *mp*. A key signature change to one sharp (F#) occurs at the beginning of the second half.

The fourth system continues the melody. The right hand has quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics are marked *mf*. A key signature change to one sharp (F#) occurs at the beginning of the first half.

The fifth system continues the melody. The right hand has quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics are marked *p*. A triplet of eighth notes is marked with a '3' and a bracket.

# 10. Aes tinnulum claudum pulsat

Antonio Zencovich - Easier version of his "Hobbling bell"

Anan, Christmas 2018

Adagio pastorale

Piano

8va

*mp*

*pp*

9

*mp*

*pp*

*mf*

15

*p*

*mf*

*mp*

21

*mf*

*p*

8va

27

*mp*

*pp*

8va

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