



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: The Irregular [Dance in seven eighths, dedicated to those who don't want, or cannot live in 4/4]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Contemporary

Antonio Zencovich on free-scores.com



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The Irregular

Dance in seven eighths (dedicated to those who don't want, or cannot live in 4/4)

Allegretto

Anan

Piano

mf

This system contains measures 1 through 6. The music is in 7/8 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *mf* is present in measure 3.

This system contains measures 7 through 12. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent. A key signature change to C major occurs at the beginning of measure 10.

mp

This system contains measures 13 through 18. The dynamic marking changes to *mp* at the start of measure 13. The melodic and accompaniment patterns continue.

mf

This system contains measures 19 through 24. The dynamic marking changes to *mf* at the start of measure 21. The piece concludes with a final chord in measure 24.

1. 2.

This system contains measures 25 through 30. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

31 *f* *mf*

37

43 *mp*

50 *mf*

56 1. 2.

62

f

67

8va

mp

68

8va

8va

70

Un poco più lento

mf

Un poco più lento

77

mp

rall.