



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Amamus igitur, gaudeamus puellas [Two drunk students sing at the same time two songs in different tonalities]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on free-scores.com



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Amamus igitur, gaudeamus puellas

Deux étudiants ivres chantent dans le même temps deux chansons en tonalités différentes

Anan, after two popular students' songs
(Gaudeamus igitur, Amamus puellas)

Allegretto

Musical notation for the first system, measures 1-9. The piece is in 2/4 time and D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. A repeat sign is present at the end of the first phrase.

Musical notation for the second system, measures 10-16. The melody continues in the right hand, and the bass line remains active. A repeat sign is present at the end of the second phrase.

(Ils invertent leurs rôles)

Musical notation for the third system, measures 17-26. The roles are inverted: the right hand now plays a bass line, and the left hand plays the melody. A repeat sign is present at the end of the third phrase.

Musical notation for the fourth system, measures 27-34. The roles are inverted again: the right hand plays the melody, and the left hand plays a bass line. A repeat sign is present at the end of the fourth phrase.

Musical notation for the fifth system, measures 35-42. The roles are inverted again: the right hand plays a bass line, and the left hand plays the melody. The piece concludes with a final cadence marked with a fermata and a breath mark (v).