



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Enough time just to die [A little Parody inspired by the song "No time to die", for the homonymous film]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

1) Anan

Enough time (just to die)

**A little Parody inspired by the song "No time to die".
for the homonymous film (2020)**



Jules Elie Delaunay. La peste à Rome (The plague of Rome), 1869. Paris, Musée d'Orsay

2) No time to die

**Free version for Piano solo of the Theme-song
for the homonymous film (2020)**

ENOUGH TIME (JUST TO DIE)

A LITTLE PARODY INSPIRED BY THE SONG "NO TIME TO DIE", FOR THE HOMONYMOUS FILM

Anan, after Hans Zimmer and Billie Eilish, 2020, with an ironic quote from his "Other Ignominie, or The Concert of a trendy Pianist", 2017

Andante

Piano

36

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various rests. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

43

Musical notation for measures 43-48. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef accompaniment remains consistent with eighth and sixteenth notes.

49

Musical notation for measures 49-54. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef shows more complex rhythmic patterns with beamed sixteenth notes. The bass clef accompaniment continues with eighth and sixteenth notes.

55

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef features a mix of eighth and sixteenth notes. The bass clef accompaniment continues with eighth and sixteenth notes.

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef includes some sixteenth-note runs. The bass clef accompaniment continues with eighth and sixteenth notes.

67

74

82

89

Nul - la fi - des gob - bis, si - mi - li - ter sit zop -

98

pis, si - sgue - er - zus bo - nus est, su - per an - na - li - a scri - be!

NO TIME TO DIE

FREE VERSION FOR PIANO SOLO OF THE THEME-SONG FOR THE HOMONYMOUS FILM

Billie Eilish (born 2001) and Hans
Zimmer (born 1957), 2020 - Arr. An&An

Andante

Piano

The first system of musical notation for the piano solo. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

The second system of musical notation, continuing the melody and accompaniment from the first system. The treble clef part continues with eighth and quarter notes, while the bass clef part maintains its eighth-note accompaniment.

17

The third system of musical notation, starting at measure 17. The treble clef part shows more complex rhythmic patterns including sixteenth notes. The bass clef part features a more active accompaniment with sixteenth-note chords.

26

The fourth system of musical notation, starting at measure 26. The treble clef part continues with eighth and quarter notes, and the bass clef part maintains its accompaniment.

34

The fifth system of musical notation, starting at measure 34. The treble clef part features a melodic line with eighth and quarter notes, and the bass clef part continues with its accompaniment.

42

50

57

64

72

80

2020 Antonio Zencovich (Italy)