



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Other Ignominie, or The Concert of a trendy Pianist [A little parodie of some successful artist]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano and Voice  
**Style:** Contemporary

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Autre Ignominie

Après les deux premières Ignominies, Blanche et Noire, voilà le *Concert du Pianiste à la mode*, avec une citation tirée du "Festino del giovedì grasso" d'Adriano Banchieri, 1608

Con espressività compiaciuta

Anan - Petite parodie des artistes de succès

Piano

*p*

*mp*

8va

*mf* *mp*

*mp*

*mp*

Un poco più veloce

30

*pp*

35

40

8va

45

8va

50

8va

8va ————— 15ma —————



55

*p*

*mf*

Bau - bau!

15ma —————



60

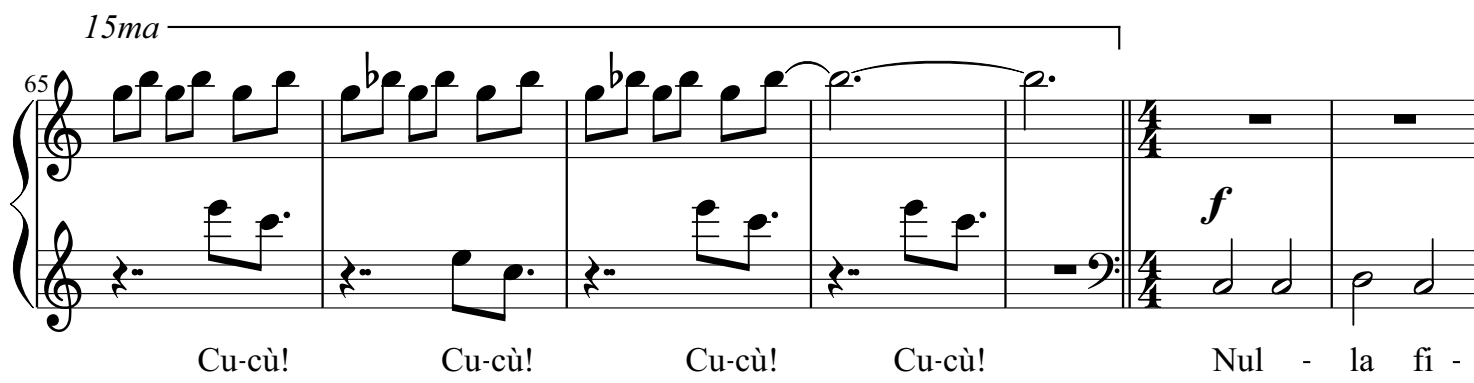
Bau - bau!

Mia-ooo!

Mia-ooo!

Cu-cù!

15ma —————



65

*f*

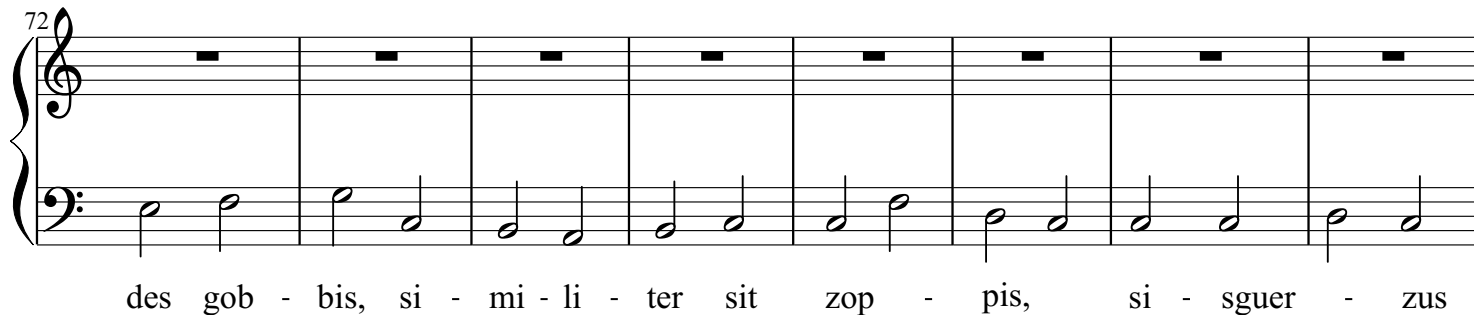
Cu-cù!

Cu-cù!

Cu-cù!

Cu-cù!

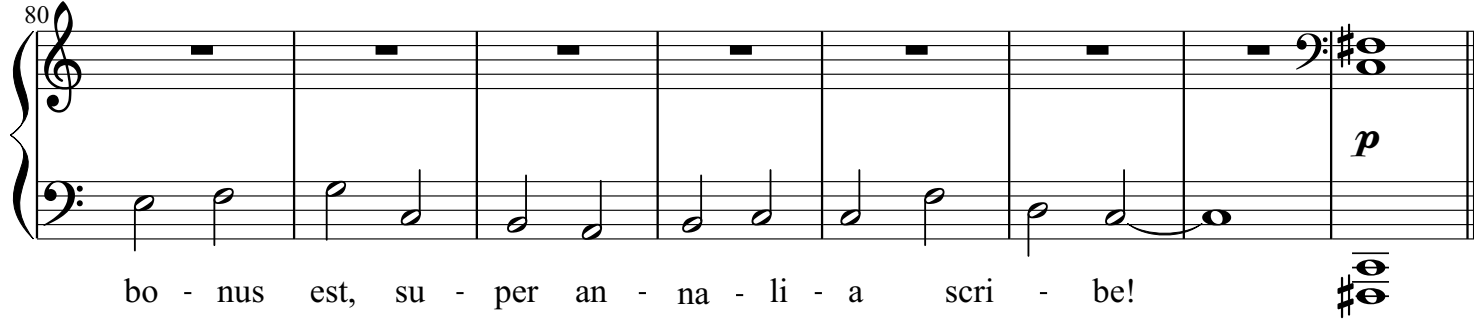
Nul - la fi -



72

des gob - bis, si - mi - li - ter sit zop - pis, si - sguer - zus

*(C'est à dire: dans le royaume des aveugles les borgnes sont rois!)*



80

*p*

bo - nus est, su - per an - na - li - a scri - be!