



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Double ballad to A. [Variation on the famous "Ballade pour Adeline" by Paul de Senneville & Olivier Toussaint]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Celebratory

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Ballade double pour A.

Variation on the famous "Ballade pour Adeline"

Anan, after Paul de Senneville & Olivier Toussaint, 1976

Adagio espressivo

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a series of eighth notes in the right hand, while the left hand plays a simple bass line of quarter notes.

The second system of the piano score consists of two staves. The upper staff features a triplet of eighth notes in the right hand, followed by more eighth notes. The left hand continues with a steady bass line.

The third system of the piano score consists of two staves. The upper staff has a series of chords and eighth notes in the right hand. The left hand plays a bass line with eighth notes.

The fourth system of the piano score consists of two staves. The upper staff has a series of chords and eighth notes in the right hand. The left hand plays a bass line with eighth notes.

The fifth system of the piano score consists of two staves. The upper staff has a series of chords and eighth notes in the right hand. The left hand plays a bass line with eighth notes.

29

First system of musical notation, measures 29-30. The treble clef staff contains a series of sixteenth-note runs. The bass clef staff contains a simple eighth-note accompaniment.

30

Second system of musical notation, measures 30-31. The treble clef staff continues with sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

31

Third system of musical notation, measures 31-34. An 8va marking is present above the treble clef staff. The treble clef staff features chords and some sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

35

Fourth system of musical notation, measures 35-37. An 8va marking is present above the treble clef staff. The treble clef staff features chords and some sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

38

Fifth system of musical notation, measures 38-41. An 8va marking is present above the treble clef staff. The treble clef staff features chords and some sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment.

8va

41

8va

44

8va

48

8va

51

8va

55