



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Bandiera Rossa ha avuto un ictus (Red Flag had a Stroke) [Bandiera Rossa ha avuto un ictus (Drapeau rouge a eu un accident vasculaire)]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Contemporary

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Bandiera Rossa ha avuto un ictus (Red Flag had a Stroke)

A little half-serious Fantasia about the crisis of a historic political program

Anan, after an Italian socialist song, with two citations
from Charles Gounod and Gustav Mahler

1. *All'inizio tutti sembrano abbastanza euforici*
At the first everyone seems rather euphoric - Allegro

Piano

2. *Ma poi qualcosa va storto*
But then something goes wrong - Largo

3. *Dicono che a Bandiera Rossa è venuto un ictus*
They say that Red Flag has taken a stroke - Stentato

(Largo)

(Adagio)

27

4. *Qualcuno non sembra troppo dispiaciuto della notizia*
Someone does not seem very sorry for the news - Andante

Musical score for measures 31-35. The piece is in G minor (one flat) and 3/4 time. The right hand features a melody of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 36-40. The right hand continues with chordal textures and eighth notes, and the left hand maintains the eighth-note accompaniment.

Musical score for measures 41-45. The right hand features a melody of chords and eighth notes, and the left hand continues with the eighth-note accompaniment.

Musical score for measures 46-50. The tempo marking *(Largo)* is present above the staff. The right hand has a melodic line with a fermata at the end, and the left hand has a bass line with a fermata. The piece concludes with a double bar line.

5. *Dice: "Decisamente Bandiera Rossa non è più quella di una volta". Moto contrario*
He says: "Definitely Red Flag is not the same as it once was". Contrary motion - Andante

Musical score for measures 51-55. The piece is in G minor (one flat) and 3/4 time. The right hand features a melody of eighth notes, and the left hand plays a bass line of chords and eighth notes.

57

Musical score for measures 57-62. Treble clef with a key signature of one flat. The melody features eighth and sixteenth notes with grace notes. The bass line consists of chords and single notes.

63

Musical score for measures 63-68. Treble clef with a key signature of one flat. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

6. *Eppure non sembra proprio che lui se la passi per il meglio... Altro moto contrario*
Yet they can't say that he steps to the best ... Other contrary motion - Allegretto

69

(Largo)

Musical score for measures 69-75. Treble clef with a key signature of one flat. Measure 69 is marked (Largo). The melody has a slower feel with dotted rhythms. The bass line has a prominent bass note in measure 70.

76

Musical score for measures 76-82. Treble clef with a key signature of one flat. The melody features chords and eighth notes. The bass line features chords and eighth notes.

83

Musical score for measures 83-88. Treble clef with a key signature of one flat. The melody features chords and eighth notes. The bass line features chords and eighth notes.

Musical score for measures 90-97. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with some grace notes and a final cadence. The left hand provides a steady accompaniment with chords and moving lines.

7. *Circola con insistenza la voce del decesso di Bandiera Rossa. Marcia funebre sulla dominante*
He insisted on the voice of the death of Red Flag. Funeral march on the dominant - Adagio

Musical score for measures 98-104. The right hand has a melodic line with some rests. The left hand features a steady accompaniment with a consistent rhythmic pattern.

Musical score for measures 105-110. The right hand has a melodic line with some rests. The left hand features a steady accompaniment with a consistent rhythmic pattern.

8. *C'era una volta la Rivoluzione... - Inespressivo*
Once upon a time there was the Revolution... - Expressionless

Musical score for measures 111-116. The right hand has a melodic line with some rests. The left hand features a steady accompaniment with a consistent rhythmic pattern.

Musical score for measures 117-122. The right hand has a melodic line with some rests. The left hand features a steady accompaniment with a consistent rhythmic pattern.

123

Musical score for measures 123-128. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

129

Musical score for measures 129-135. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes, including a half note in measure 132. The bass staff continues with harmonic accompaniment.

136

Musical score for measures 136-141. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

142

Musical score for measures 142-147. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

148

Musical score for measures 148-153. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes, ending with a double bar line and repeat sign.

9. *Soltanto più un'eco del passato. Minore*
Nothing more than a echo of the past. Minor - Adagio

154

159

10. *Ormai non sembrano esserci dubbi. Marcia funebre nella tonalità propria*
There seems to be no doubt now. Funeral march in its own tonality - Più adagio

165

173

180

(Lento)