



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Lullaby in variations to sleep and wake up alternatively the Baby Jesus [Concours "Free Scores" 2017: Pièce de Noël - Piano solo]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

Copyright: Copyright © Antonio Zencovich

Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Studies

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Berceuse variée pour endormir et réveiller alternativement l'Enfant Jésus

Concours "Free Scores" 2017: Pièce de Noël - Piano solo

Anan

Adagio pastorale

Piano

mp

The first system of the score is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is mezzo-piano (*mp*).

mf *p*

The second system continues the piece. It includes a fermata over the right hand in the second measure and a key signature change to one sharp (F#) in the third measure. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The system concludes with a double bar line and repeat signs.

Un poco più vivo

mp

The third system is in 4/4 time and begins at measure 14. The right hand plays a series of chords, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic marking is mezzo-piano (*mp*).

The fourth system continues the piece from measure 16. It maintains the same rhythmic and harmonic patterns as the previous system.

The fifth system continues the piece from measure 18. It maintains the same rhythmic and harmonic patterns as the previous systems.

20

Musical notation for measures 20-21. Treble clef has a simple melody. Bass clef has a complex rhythmic accompaniment with many beamed eighth notes.

22

mf

Musical notation for measures 22-23. Treble clef has a simple melody. Bass clef has a complex rhythmic accompaniment with many beamed eighth notes. A sharp sign is present in the bass line at measure 23.

24

rall.

p

Musical notation for measures 24-25. Treble clef has a simple melody. Bass clef has a complex rhythmic accompaniment with many beamed eighth notes. The piece ends with a fermata and a dynamic marking of *p*.

Adagio

27

mp *la sinistra in evidenza*

Musical notation for measures 27-32. Treble clef has a simple melody. Bass clef has a complex rhythmic accompaniment with many beamed eighth notes.

33

p

Musical notation for measures 33-34. Treble clef has a simple melody. Bass clef has a complex rhythmic accompaniment with many beamed eighth notes. The piece ends with a fermata and a dynamic marking of *p*.

Andante

40 *mp*

45

50 *Adagio (Minore)*
p sottovoce

54

58

70

Musical notation for measures 70-71. The right hand features a continuous eighth-note pattern in the upper register. The left hand provides a simple harmonic accompaniment with quarter notes and dyads.

71

Musical notation for measures 71-72. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent with the previous measures.

72

mf

Musical notation for measures 72-73. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. The dynamic marking *mf* is present.

73

Musical notation for measures 73-74. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent.

74

Musical notation for measures 74-75. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent.

75

76

77

poco rallentando

p

Tempo primo - Adagio

79

p

85

pp