



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: C T - Those who say that nothing is true [Another consideration on a topic that has already been discussed]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



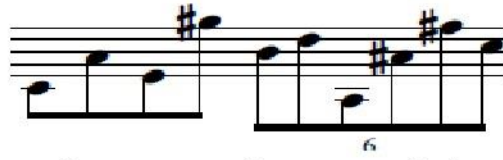
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Those who say that nothing is true...



"It may be a coincidence, but those who assure that everything is okay, always look to another side while they are talking..."

"What I most regret is that, if this cause were successful, they too would risk being saved..."



Those who say that nothing is true

Anan, with a quote from Arrigo Boito, "Mefistofele" (1868)

Ad libitum

Piano

26

mp *cresc.* *staccato*

This system contains measures 26 through 31. The music is written in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a supporting bass line. The dynamics are marked *mp* (mezzo-piano), *cresc.* (crescendo), and *staccato*.

32

mf

This system contains measures 32 through 37. The music continues in the same bass clef and key signature. The dynamics are marked *mf* (mezzo-forte).

38

fz *rall.* *mp*

This system contains measures 38 through 44. The music continues in the same bass clef and key signature. The dynamics are marked *fz* (forzando), *rall.* (rallentando), and *mp* (mezzo-piano).

45

cresc. *f*

This system contains measures 45 through 49. The music continues in the same bass clef and key signature. The dynamics are marked *cresc.* (crescendo) and *f* (forte).

50

8va

This system contains measures 50 through 54. The music continues in the same bass clef and key signature. The dynamics are marked *8va* (ottava).